

The Delivery Guy

Written by

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Formerly titled: The Take Out Guy

Fifth Draft

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INT. LIVING ROOM OF JAIME MARTINEZ'S HOUSE IN ASTORIA  
QUEENS - MORNING

NOTE: THE NAME JAIME IS PRONOUNCED "HY-MEE"

Jaime's mother, AMA MARTINEZ (47) is in the Living Room. She is dressed to go out and putting a few things in her handbag. She goes to the stairs and looks up woefully.

AMA  
Jaime!! I'm leaving!

Ama waits a few seconds for a response. When none comes, she shakes her head and leaves.

CAMERA PANS UP THE STAIRS AND DOWN THE UPSTAIRS HALL TO THE CLOSED DOOR OF JAIME'S BEDROOM.

CUT TO:

INT. JAIME'S BEDROOM

CAMERA PANS AROUND ROOM

Clothes are everywhere. Several pair of sneakers are on the floor. JAIME MARTINEZ (26) lies asleep.

CUT TO:

INT. DAVID SALTZMAN'S BEDROOM - SCARSDALE, NY

DAVID SALTZMAN (24) is fast asleep. Alarm Clock on the bedside table reads 8:52am.

David wakes up with a blot. He checks the Alarm Clock.

DAVID  
Crap!!

CUT TO:

INT. JAIME'S BEDROOM

Jaime still sleeping. He rolls over in bed, smiling peacefully. Alarm Clock next to Jaime's bed reads 8:57am.

CUT TO:

INT. SALTZMAN HOUSE FRONT HALL

David comes flying down the staircase, hair still wet.

CLOSE UP ON A BROWN LUNCH BAG ON THE TABLE NEXT TO THE FRONT DOOR.

A note on the bag written in black marker reads "Have a good first day! Tell Aunt Iris and Aunt Lily I said hello. Love - Mom" Three flowers are hand drawn under the message. David grabs the bag as he flies by, exits the house and the front door slams.

CUT TO:

INT. JAIME'S BEDROOM

CLOSE UP OF CLOCK ON BEDSIDE TABLE NOW SHOWING 9:47AM.

Jaime blots up. He looks at the clock on the bedside table.

JAIME

Ah no!

Jaime jumps out of bed. Pulls his pants on, shirt on, socks, and finds sneakers that match and puts them on. Jaime grabs his jacket and races out the bedroom door.

CUT TO:

INT. KITCHEN OF JAIME MARTINEZ'S HOUSE

Jaime comes flying through the kitchen and grabs a sticky bun from the counter and runs out the side door.

CUT TO:

INT. METRO NORTH TRAIN CAR

David is fast asleep in his seat. The train is approaching Manhattan.

CUT TO:

EXT. PLATFORM OF THE #7 TRAIN LONG ISLAND CITY

Jaime is pacing the platform looking to see if a train is approaching

CUT TO:

EXT. 34TH STREET SUBWAY STATION ENTRANCE - MANHATTAN

Many people exiting and entering the subway. Jaime comes flying up the stairs and exits off camera. David comes up the stairs and holds a piece of paper with an address. David looks around for which way to walk.

CUT TO:

EXT. NEW YORK STREETS - GARMENT DISTRICT MID MORNING

Crowded sidewalks and lots of cars. David is running and weaving in and out of pedestrians. He holds his backpack to his chest like his life depends on it. He bolts across the street not looking. A taxi slams on its breaks.

TAXI DRIVER 1

Watch it idiot!!

DAVID

Sorry!.....Jerk.

David gets across the street and pauses in front of an old garment warehouse. He checks the address on the piece of paper that he miraculously held onto the entire time. David smiles and enters the building.

CUT TO:

INT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT

The day is starting. MARIETTA REYES (22) is at the register. Phones are ringing. Jaime comes rushing in.

MARIETTA

Jaime! Here take these. First delivery. Going to Sixth and 38th.

JAIME

Already? Who eats burritos at 10:30 in the morning?

MARIETTA

Who cares! Take them and get going. They'll get cold.

Jaime leans in for a kiss.

JAIME

No kiss?

Marietta pushes him away.

MARIETTA

No time! Go!

Marietta shoos Jaime out the door with the take out bags.

MARIETTA (cont'd)

(picking up phone)

Con Queso's. Can I help you?

CUT TO:

INT. GARMENT WAREHOUSE - WEST 38TH STREET

Inside, David wanders through the building. Everyone is in a hurry. He dodges the racks of clothes coming at him from all sides. He searches for someone to ask directions from.

DAVID

Excuse me? Excuse me??

David sees a painted sign on the wall next to the decrepit staircase. It reads, "Ekelstone and Zipprich Casting 2nd Floor". He lunges up the staircase.

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE - 10:45AM

IRIS EKELSTONE (47) and LILY ZIPPRICH (49) are on a heated phone call. They pass the cell phone back and forth between them. The door to the office opens and David flies in.

IRIS

(on phone)

You tell that SOB that we were promised three days of shooting at twelve hundred a day! Johnny Bemis gave up a solid booking on Roseann's Nuts just so he could work with that director. (listening) No, you listen to me....

LILY

(grabbing phone)

You've done this to us before Sidney! You book our talent then cancel the day before.

Iris and Lily exchange glances as if to say "We'll get this motherfucker".

IRIS

(grabbing the phone)  
Fine Sidney - but I want our agreed upon cancellation fee - twenty percent and SAG benefits along with medical AND pension. (listening) Well you'll just have to figure that one out yourself. Take care of it Sidney or we are never working with you again!!

Iris hangs up the cell phone and throws it on the desk, steaming. They are oblivious that David has entered the office. Iris and Lily go back to pushing papers around the desk. Iris lights a cigarette until...David clears his throat. Iris and Lily both snap to look at him.

DAVID

Hi Aunt Iris! Hi Aunt Lily! I'm here. (beat) Oh, Mom says hi.

David holds up the bag to show them the note.

LILY

(checks watch)  
David Saltzman Jr. - how nice of you to join us.

IRIS

A little late, isn't it?

DAVID

I missed my train.

Iris and Lily give each other a mockingly sympathetic look.

LILY

Aw, little Davey missed his train, Iris.

IRIS

I know Lily. How awful. But the thing of it is Mr. Saltzman, you aren't just 15 minutes late. 15 minutes late? OK. 30 minutes late we can live with.

LILY  
45? Eh. An hour, we're a little  
pissed. An hour and a half? You're  
fired!

David is taken aback.

DAVID  
Fired? But we're family.

IRIS  
Oy, don't remind me.

LILY  
He takes after his father's side.

IRIS  
His father's brother's side.

DAVID  
But I really want this job. I need  
this job.

Iris and Lily shrug their shoulders.

IRIS  
Meh. Too bad.

David thinks fast. He notices the posting on the bulletin  
board - "Casting Call Today - 12pm to 5pm".

DAVID  
But you'll need help with the casting  
call!

Iris and Lily exchange glances.

LILY  
He's a shrewd sonovagun.

IRIS  
That's our side of the family.  
Alright, you can have the job back...  
but on one condition.

DAVID  
What's that?

IRIS  
Run downstairs and get me an  
everything bagel with scallion cream  
cheese. Coffee - 2% milk and three  
Splendas.

DAVID  
Sure! Anything for you Aunt Lily?

LILY  
A large tank of nitrous oxide and two  
ibuprofen. Just kidding. Get me a  
vitamin water, mixed berry or  
tropical citrus, not the orange -  
orange. Oh, and when you come back  
you'll sit there.

Lily gestures to a small folding tray table in the corner  
stacked high with 8 x 10 photos of actors, a tape dispenser  
with no tape, several used paper coffee cups and a half  
eaten Snickers bar. A crooked broken desk chair on wheels is  
next to the tray table. Iris notices the Snickers bar.

IRIS  
I was looking for that. (munching the  
Snickers bar) Welcome aboard Mr.  
Saltzman.

LILY  
And feel free to tidy up!

David stands staring at his little corner in the universe of  
Ekelstone and Zipprich. A smile comes across his lips. He's  
on his way.

IRIS  
(snapping her finger  
to wake up David)  
Saltzman!! Wake up! Bagel! Now!

DAVID  
Sure! Sure! On it!

David exits mumbling the shopping list.

DAVID (cont'd)  
Everything bagel, scallion cream  
cheese, coffee - 2%.....

Iris and Lily stand shaking their heads.

IRIS  
Why did we agree to this? I could  
kill Rose.

CUT TO:



EXT. GARMENT WAREHOUSE

David walks out of the warehouse. He looks left and right.

DAVID  
(to self)  
Now, where the hell do I get Vitamin  
water?

CUT TO:

EXT. CORNER OF 38TH AND SEVENTH AVENUE

Jaime is turning the corner on his delivery bike, unaware he is approaching David.

BACK ON DAVID

David doesn't see much across the street, so he turns back to face the warehouse and steps backwards off the curb into the street to get a broader view of the buildings.

BACK ON JAIME

Jaime is flying down the street on his bike and sees David blindly step off the curb. Jaime swerves and misses David by inches but nails the curb. Jaime goes flying off his bike. The delivery bags scatter on the street.

BACK ON DAVID

David is too oblivious to notice. He doesn't see Jaime on the street. Two strangers rush over to help Jaime. David plunges onward to find a deli. Jaime looks around for the dummy who did this but David is long gone.

Jaime puts the delivery bags back in the basket, gets on the bike and off he goes.

CUT TO:

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE - LATER THAT MORNING

Iris and Lily sit at a table and watch actor after actor read for the part of "Rick". Painful. Occasionally Iris or Lily shout "Next" and we see another able bodied actor enter the room. All auditions are being filmed.

CUT TO:

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE

SHOT ON DAVID AT HIS DESK.

David checks his watch. It's 1:45pm. He gets up and approaches Iris and Lily.

LILY  
I didn't like that last one.

IRIS  
Ryan what's his name?

LILY  
No, the blonde with the cleft chin.

IRIS  
Oh, I thought he was OK. But let's face it Lily, so far we got no one.

DAVID  
(interrupting)  
Aunt Lily, Aunt Iris?

LILY  
Yes, David what is it?

DAVID  
Lunch is almost over and the food still isn't here.

IRIS  
You know he's right. I'm famished.

LILY  
I know you are. You haven't eaten anything but cigarettes all day.

IRIS  
David, call over there and find out what happened. Where did we order from? Suki Yaki?

LILY  
No, Mexican, that Con...Con...

DAVID  
Queso's.

LILY  
That's it. It's around the corner David. Run over there and pick up the food.

DAVID  
OK, but the next audition will be  
here in 10.

IRIS  
That's OK, we can handle it.

LILY  
Go David. Now!

David gives a thumbs up and exits.

CUT TO:

INT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT

SAL MARIANO (45), the Owner of Con Queso's approaches  
Marietta at the cashier desk and notices a delivery sitting  
on the counter.

SAL  
Marietta! This order still here?!  
It's been sitting here for 20  
minutes!

MARIETTA  
I know Sal! It's been crazy busy and  
Jaime isn't back yet.

Just as she says this Jaime comes through the door.

MARIETTA (cont'd)  
Jaime! Here take these next.

JAIME  
Ay! I need a glass of water!

MARIETTA  
No time Jaime! These are going to  
235 West 38th Street. 2nd Floor.  
Ekelstone...and, and..Zip something.

JAIME  
When I come back I want that glass of  
water!

MARIETTA  
What about the kiss?

JAIME  
Water!

Jaime grabs the bags and exits.

CUT TO:

EXT. 235 WEST 38TH STREET

David exits the building and hurries up 38th Street towards 8th Avenue. Jaime has turned the corner on his bike and passes David. Jaime pulls up to the building, chains his bike and hurries in with the order.

CUT TO:

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE

Iris and Lily sit watching actor BRAD MURPHY (26) reading the audition sides while filming him. It's going really well.

BRAD

...I gotta put two and two together Gretchen. I see the two of you together at a grocery store and all of a sudden you're calling in delivery orders like, like, you're starving or something.

LILY

(reading Gretchen's lines)

No Rick. You've got it all wrong.

BRAD

Do I? Or do I have it all right? You may have made a fool of me before Gretchen but this is the last time. Goodbye. Forever. This is the end.

The door behind Brad flies open and in bounds Jaime, delivery bags in his hands. The camera is still rolling and catches Jaime on tape.

JAIME

I have an order here for Ekelsteen and...and...I can't make out the other name.

LILY

Who's that?

IRIS  
Must be lunch. (to Jaime) OK, just  
set it down there by the sides.

JAIME  
Where?

IRIS  
By the sides.

JAIME  
Wait, you don't want our sides?

LILY  
No! Just set it down there Delivery  
Boy!

JAIME  
Delivery Man!!

IRIS  
Just put it down and go! (to Brad)  
Sorry Brad.

BRAD  
No sweat. It smells great.

JAIME  
Oh, it is great!! Best Mexican food  
in New York! You have one Taco,  
you'll want two! Here's our menu!

Jaime hands a menu to Brad.

LILY  
Don't talk to him!

BRAD AND JAIME  
Who? Him?

Brad and Jaime point to each other.

LILY  
No!! Delivery Boy just put the food  
down and GO!

JAIME  
Delivery Man! ...or Boy. No me  
importa.

Jaime sticks his chest out and smiles. The door reopens and  
David runs in.

DAVID  
They said the food was....

JAIME  
Here!

Jaime holds up the delivery bags. David goes to grab the bags but Jaime pulls them back.

JAIME (cont'd)  
But you don't get it until the two  
witches over there are nicer!

LILY  
Look! I don't know who you are,  
Delivery Man, but I am sure as hell  
gonna call your boss and make sure  
you...

Jaime mimics and mocks her. Meanwhile all this is being caught on camera.

JAIME  
Look, I'm just the delivery guy.  
Here's your food lady. Have a nice  
day.

Jaime leaves. David, Iris, Lily and Brad share an uncomfortable silence for a moment. Finally...

BRAD  
Should I keep reading because I have  
another audition to get to.

IRIS  
No honey. You've done great. We have  
enough. We can use the first take.

BRAD  
Thanks!

Brad turns and leaves.

IRIS  
David, make sure we send Brad's tape  
out to Ziccardi. He was the best of  
the lot!

DAVID  
Will do Aunt Iris!

LILY  
Let's eat. I'm starving.

CUT TO:

INT. VINCE ZICCARDI'S VIEWING ROOM LOS ANGELES - WEDNESDAY  
OF THE FOLLOWING WEEK

VINCE ZICCARDI (57), Director, and MORTY ZUCKERBURG (62), sit watching the footage of the the audition tapes submitted by various Casting Directors. Behind them sit two female assistants taking notes. On the screen is a actor reading the same lines from earlier.

HANDSOME DAN

See, I gotta put two and two together Gretchen. I see the two of you together at a grocery and all of a sudden you're calling in delivery orders like, like you're starving or something.

ON MORTY AND VINCE

MORTY

I don't know Vince. I haven't seen anyone yet that spells money to me. All these actors got no appeal. They're all flat.

VINCE

Morty, if you would just let me hold a few auditions back in New York, I'm sure I can find just the right actor for Rick. Someone raw, edgy, but with charm and a sparkle in his eyes.

MORTY

No way. I need you here. And besides, that's what we pay Casting Directors for. Let em' do their jobs.

Morty shouts up to the booth

MORTY (cont'd)

Sammy - who else we got?

SAMMY

(from the booth)

We got one submission left. Someone from an Ekelstone and Zipprich Casting.

VINCE

Who???

MORTY

Ah, good old Lily and her sister Iris. They run a small office back in New York. I've know them for years. I had a thing with one of the sisters, Lily, when I was starting in the biz. They haven't had much luck. Last time they hit gold was with Randy Steele in Time Bomb in Gorilla Forest.

VINCE

That movie was horrible. And the only one that guy made.

MORTY

Yeah, but it was a big hit in the summer of 94. The guy was hot for like 3 months. Even had his own line of Sneakers.

VINCE

I can only imagine what they'd send us. His brother?

MORTY

Don't get your boxers in a twist. Let's just see it. Run it Sammy!

Footage of Brad the actor runs on the screen. Morty and Vince are not that thrilled. Suddenly we see the door behind Brad open and in bounds Jaime. All plays out as previously recorded.

VINCE

Stop!! Stop the film! That's him!! That's the one!

MORTY

Who that guy? He's not so great.

VINCE

No, not him. The one behind him!

MORTY

The delivery guy?!

VINCE

Yeah, yeah. Look at him. Keep it rolling Sammy. Wow. Watch how he flirts with the people off camera. Look at that sparkle in his eyes. See how he teases that Brad guy.



The two female assistants have stopped taking notes and are watching Jaime on screen with great intent.

ASSISTANT 1

He's hot!

ASSISTANT 2

Yes, look at those eyes.

ASSISTANT 1

Nice butt!!

MORTY

Come on, y' all are kiddin' me! He's a goddamn delivery guy for chrissake!

VINCE

So? That's exactly what we need. Someone with no experience, no baggage, no method...

MORTY

NO credits! Whose gonna pay to see him?

ASSISTANT 1

I would!

ASSISTANT 2

Me too!

MORTY

You're all crazy!

VINCE

Let's just meet the guy Morty. Please. Just a meeting. That's all I ask. When you took me on this project, you promised me I could have anything I wanted. Didn't you?

Morty doesn't answer

VINCE (cont'd)

Didn't you?

MORTY

Well, yeah, but...

VINCE

And I want to meet him!! The delivery guy! One meeting. That's all.

Jaime's face is frozen on the screen

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE - NEXT DAY

Iris is nursing a hangover. Lily is doing a headstand on a Yoga Mat. The phone rings in the outer office. We hear David answer it.

DAVID

(off)

Ekelstone and Zipprich Casting. Can I help you? (listens) Mr. Zuckerburg's office calling from LA? Hold on. I'll get her.

David pokes his head in the door

DAVID (cont'd)

Aunt Lily, it's Morty Zuckerburg's office calling about that guy Brad we submitted.

Lily perks up and comes down off the mat. She picks up the phone.

LILY

Morty, hon! How are ya? (listens) Yes, it's been ages. How's the wife? (listens) Yeah, well, water under the bridge. So you saw that guy we sent you. Brad. Brad... (she can't think of his last name. Lily, Iris and David fumble through the stack of headshots on the desk) Murphy! Murphy! That's it. Brad Murphy. He's great. He did a season at Toronto Shakespeare two summers ago. They're still talking about his Proteus. (listens) Oh, not him? That's who we submitted. (listens) Who?? What? (listens) The delivery guy?! (she covers the phone and looks at Iris and David) He likes the delivery guy.

Iris and David stare at Lily in disbelief.

LILY (cont'd)

(back to Morty) No sure, Morty. Yeah, Ziccardi wants to meet him. Sure, sure, we'll find him. We'll get back to you. Yeah, by tomorrow.

Lily hangs up the phone.

LILY (cont'd)  
This did not just happen.

IRIS  
OK, Lily, what's with the joke? He likes Brad right?

LILY  
No joke sister. He wants to meet the delivery guy.

Lily snaps into action.

LILY (cont'd)  
David, where did you order from that day?

DAVID  
I can't remember the name.

IRIS  
The receipt! Where's the receipt?

DAVID  
In the drawer with all the other receipts.

Iris, Lily and David make a mad dash to the drawer in the outer office.

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE - OUTER OFFICE

David pulls out the drawer that has all the receipts in it. They fall all over the floor. Iris, Lily and David are on hands and knees searching through receipts.

LILY  
Suki Yaki...no...

IRIS  
Hot Dougie's Burgers and Fries...  
no...

DAVID  
Found it!! Con Queso!

LILY  
David, run right over there and find this guy. Get him back here!!

DAVID

On it!

David starts to exit.

IRIS

David! Wait! Put the video on your phone so you find the right guy!

DAVID

OK!

EXT. GARMENT WAREHOUSE

David exits the building and heads down 38th Street to 8th Avenue.

EXT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT

David enters Con Queso's Mexican Restaurant.

INT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT

Marietta is at the cash register as David hurries in. David goes up to the counter.

MARIETTA

You want take out or eat in?

DAVID

Neither. I'm looking for this guy.

David holds up his cell phone and shows Marietta a shot of Jaime from the audition tape. Marietta is taken aback.

MARIETTA

What do you want with him?

DAVID

He delivered food last week and I need to talk to him.

MARIETTA

He ain't the boss. If there was something wrong with the food you gotta talk to Sal. He's the owner.

Marietta shouts "Sal!"

DAVID

No, no there was nothing wrong with the food.

MARIETTA

Then what do you want with him?

DAVID

It's complicated.

Marietta picks up the phone and puts all the lines on hold.

MARIETTA

Go ahead. I got time.

Halfway through David's speech Jaime enters the restaurant and listens. David doesn't notice Jaime standing behind him.

DAVID

Well, you see, my Aunts are Casting Directors, for movies and TV and stuff, and last week when we ordered lunch from this restaurant this guy delivered the food. He walked in while an actor was reading the sides...

MARIETTA

Reading the sides? How do you read sides?

DAVID

Never mind that, anyway, this guy walked in right behind the actor and got caught on the audition tape and the tape made it all the way out to Hollywood and the Director and Producer saw him and now they want to meet him.

MARIETTA

Him?

Jaime suddenly jumps in.

JAIME

Me??

DAVID

Yes, him. You.

David turns around and doesn't realize it's Jaime behind him and spins around again when he realizes it.

DAVID (cont'd)  
Yes!!!! YOU!!!

JAIME  
Ha! That's funny man!

MARIETTA  
Yeah, real funny. Now if you don't mind I gotta get back to these phones. And Jaime, you got deliveries to make.

JAIME  
On it.

DAVID  
Jaime? That's your name?

JAIME  
That's right. Jaime Martinez the fastest Delivery Man in New York!!

MARIETTA  
OK, Mr. fastest delivery man in New York, get in the kitchen and pick up those deliveries.

DAVID  
No, wait, you have to come back to my Aunts office and talk to them. Those guys in Hollywood want to meet you for the picture they're making.

JAIME  
Naw man, I'm no actor.

MARIETTA  
And if you don't get in that kitchen and pick up those orders you won't be a Delivery Boy much longer!

JAIME  
Delivery Man! Delivery Man!!

Jaime and Marietta get heated shouting back and forth with David caught in between them trying to interrupt.

DAVID  
Excuse me!! Excuse me!

Jamie and Marietta finally stop shouting and stare at David.

DAVID (cont'd)  
You'll come?

JAIME  
NO!

DAVID  
But...

MARIETTA  
You heard him! He said no.

Not having succeeded David looks crestfallen as Jaime makes his way back to the kitchen muttering "Delivery Man! Delivery Man!!"

MARIETTA (cont'd)  
Will that be all? Or do you want to see a menu?

Marietta mockingly hands David a menu. David grabs it and takes out a pen and scribbles on the menu.

DAVID  
Look, here's the address and name of my Aunt's office. It's around the corner. Tell, tell...

MARIETTA  
Jaime.

DAVID  
Jaime. Right. Tell Jaime to come anytime. Well, not anytime, we leave at 5 but we open at 9. Anytime between then. Please take this. Give it to him.

Marietta reluctantly takes the menu eyeing David.

MARIETTA  
I'll take it, but I'm not making any promises.

DAVID  
Please, just try.

With that David walks out of the restaurant as Marietta looks at the address. She goes to throw it in the trash can, but on second thought slips it into her handbag.

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE

The door opens and David solemnly walks in. Iris and Lily are standing in the office in great anticipation.

LILY  
Well?? Well??

IRIS  
Where is he?

DAVID  
He wouldn't come.

IRIS  
We're sunk. What do we tell Ziccardi?

LILY  
Worse, what to we tell Morty?

IRIS  
Oh well, easy come easy go.

DAVID  
(feigning mock  
cheerfulness)  
Well, tomorrow we got that Cat Chow commercial! That's something!

Iris and Lily just stare at him in disbelief.

INT. LIVING ROOM OF JAIME MARTINEZ'S HOUSE IN ASTORIA - THAT EVENING

Jaime and Marietta are explaining to Jaime's UNCLE TONY (53), Ama, and Jaime's Grandmother ABUELITA (75) who sit on the couch and listen with rapt attention.

JAIME  
...so this guy says I got on the film that went out to Hollywood and now they want to meet me about being in the film.

MARIETTA  
It's crazy right? Jaime's no actor!

UNCLE TONY  
What kind of film?



JAIME

Who knows!

MARIETTA

Probably one of them porno films.

Abuelita upon hearing this crosses herself.

JAIME

The guy didn't even tell us his name.  
Or even where the place is!

UNCLE TONY

You wouldn't remember?

JAIME

I do like 30 deliveries a day.

UNCLE TONY

How can we find out where it is?

MARIETTA

You mean Jaime should go?

UNCLE TONY

Of course!

JAIME

What??!

UNCLE TONY

Jaime, - my little nephew. Didn't I  
teach you anything! This kind of  
thing happens once in a lifetime - if  
you're lucky! You must jump at the  
chance.

JAIME

You're kidding right?

UNCLE TONY

NO! I am serious. I never had such a  
chance and if I did, I wouldn't be  
sitting here now!

AMA

Why not! You don't like us?

UNCLE TONY

It's not that, my lovely sister. I  
love you all. But you remember when  
we were younger in San Juan?

AMA

Yes, you were going to be a star!

UNCLE TONY

That's right! I could have been a big star on the San Juan stage! But instead we had to ship off to New York. We were all starving to death in Puerto Rico! Here there is lots of food on the table, but no more chances for me. Everyone here is fighting for their piece of the pie. You, Jaime, are being handed a piece of this pie on a BIG plate! Take it!

JAIME

But I don't know how to act.

UNCLE TONY

Who cares! Lana Turner was discovered in a drugstore!

JAIME

Who?

UNCLE TONY

It doesn't matter. This opportunity could change your life!

JAIME

I don't want my life changed. I like it just the way it is.

UNCLE TONY

You want to be delivering Mexican food the rest of your life?

MARIETTA

No, Jaime's going to go to college right after we get married. Jaime's going to work with children with special needs.

UNCLE TONY

Right after you get married? Right after you get married. (shakes his head) No, you will have one baby, then another, maybe more. And Jaime will have to work two jobs to support you and the family. They'll be no time for college. His life will be over. Finished.

They all sit in silence for a minute. Abuelita crosses herself again.

JAIME

What are talking about. That won't happen. You're crazy. Plus I love those kids. All I want to do is help them.

UNCLE TONY

No, I know what I am talking about. Listen to your Uncle Tony. Make a better life for yourself. You AND Marietta. Doesn't she deserve it?

Jaime looks lost. Marietta looks scared.

UNCLE TONY (cont'd)

Then if you don't want to do it for yourself, do it for her.

CUT TO:

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE - NEXT DAY

David is handing out sides to the actresses waiting to read for the Cat Chow commercial. The actresses pass David their headshots. Suddenly the door opens and Jaime walks in. He is wearing a shiny blue suit, no tie and a baseball cap. David looks up and sees him and he reacts as if he has just seen a ghost. The actresses notice Jaime and size him up.

DAVID

Oh my god!! You came! You came!!  
Wait here. No don't wait here. Come with me. No. Hold on. Wait here.  
Don't go anywhere.

David speaks to one of the actresses.

DAVID (cont'd)

Watch him and don't let him out of your sight.

ACTRESS 1

Gladly!

David exits into the inner office.

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE - INNER OFFICE

Iris and Lily are hapless at their desks. They look up when David enters.

DAVID  
He came! He came!!

LILY  
Who came? (then realizing) The  
delivery guy?

DAVID  
Yes!! Yes!!

IRIS  
Where is he?

DAVID  
Out there!

LILY  
Bring him in here!!

David starts to run out and then turns around.

DAVID  
What about the Cat Chow auditions?

IRIS  
Tell them to come back after lunch.  
2pm!! Bring him in here!

David goes out and returns with Jaime who walks in hesitantly. After an awkward silence Jaime speaks.

JAIME  
Hello

IRIS AND LILY  
Hellooooooooo!!

LILY  
Please sit. No, don't sit. Let me  
look at you.

Iris and Lily circle Jaime like hawks and eye him up and down.

IRIS  
You work out?

JAIME

A little. Just at home. I have weights in my basement.

LILY

You run?

JAIME

Na. I play B-Ball though. In the school yard. On weekends.

IRIS

B-Ball. Nice. What's that?

DAVID

Basketball.

LILY

Oh...

IRIS

You ever do any acting?

JAIME

Na. I told the guy I'm no actor.

LILY

Uh-Huh.

IRIS

You like movies?

JAIME

They're OK. I don't like the seats. Too soft. After 20 minutes I gotta get up and walk around. I like Tom Cruise. I seen all those Mission Impossible movies.

IRIS

Uh-Huh.

LILY

You ever been to California?

JAIME

California?? No lady. I ain't even been to New Jersey. Well, once. It was for some bachelor party that my friend had about a year ago. It was in Teaneck or someplace. We got lost finding the place. Hey...what are you looking at?

IRIS

Oh nothing.

LILY

You want to go to California this weekend?

JAIME

This weekend???! What for?

IRIS

There are a few people out there that want to meet you.

LILY

You ever hear of Vincent Ziccardi?

JAIME

Who? No.

LILY

Morty Zuckerberg?

JAIME

Nope.

IRIS

(turning on the charm)

Well, we have a treat for you! We have an all expense paid trip for you to go to Los Angeles this weekend, First Class, nice Hotel, all meals included. All you have to do is meet with two people.

JAIME

What two people? Zuckerwitch and Zippity guy?

LILY

Yes, that's right. Zuckerwitch and Zippity guy. They want to talk with you about the movie they're making.

JAIME

I don't know. I never been on an airplane. And I can't leave my Momma and Grandmother you know.

IRIS

Oh sure you can. It's only for two days. You'll be back before you know it!

JAIME

I don't know. I don't know my way around. I might get lost or somethin'.

IRIS

(thinking fast)

That's why David here is going with you!

DAVID

I am??

IRIS

Yes - that's right, you are David. You'll keep an eye on...on...what's your name honey?

JAIME

Jaime.

IRIS

Jaime - and make sure he gets where he needs to go.

LILY

Now we'll make all the arrangements. Where do you live honey?

JAIME

Queens. Astoria.

IRIS

Good! Queens. That's where all the airports are. We'll have a car pick you up on Friday evening, you'll take the last flight out to LA. Saturday you'll meet with Zuckerwitch and Zippity guy and fly out first flight on Sunday. Back in time for dinner at your Momma's!

JAIME

(hesitates)

Well...OK...I guess.

LILY

No guessing. You're going.

INT. LIVING ROOM OF JAIME MARTINEZ'S HOUSE IN ASTORIA - THAT EVENING

Jaime and Marietta are sitting on the couch.

MARIETTA  
Los Angeles!! This weekend!?

JAIME  
Baby, it's only for two days. They said I'd be back before I know it.

MARIETTA  
I don't like you going all that way. There are loose and wild women out there. Look at those Kardashians!

JAIME  
I'm not meeting them.

MARIETTA  
What about that Selena Gomez??! If I catch you even saying hello to her....

JAIME  
I won't meet any of those people. I'm only going to see two guys. Zickelwitch and Zipp-something.

MARIETTA  
And what about the Astoria Spinners? Who's gonna take those kids bowling?

Jaime fixes Marietta a look with puppy dog eyes. Marietta wilts.

MARIETTA (cont'd)  
OK, I'll take them. But you better call me every hour. I want to know what you're up to out there.

JAIME  
Baby - you have nothing to worry about. Trust me.

EXT. LAGUARDIA AIRPORT - AMERICAN AIRLINES TERMINAL

Jaime and David are getting out of a black sedan.



JAIME

So this is what LaGuardia looks like?  
I only seen the runway from the  
backyard of my cousin Edilio's house  
off Ditmars Boulevard.

DAVID

Come on. Let's hurry.

JAIME

Wait up man!

INT. AMERICAN AIRLINES TERMINAL - LAGUARDIA AIRPORT

David is racing to the check-in counter with Jaime a few  
steps behind him.

DAVID

Jaime, stay with me. I'll check us  
in.

David runs up to a ticket agent.

DAVID (cont'd)

Hello - we're checking in. Flight  
359 to Los Angeles.

AGENT 1

(looks at monitor)

That flight is starting to board. On  
schedule to depart at 6:40. Can I  
see ID's please?

DAVID

Jaime, do you have your ID?

JAIME

What?

DAVID

ID??? She needs ID.

JAIME

Oh, yeah, here's my Drivers License.

AGENT 1

Gate 7 - Security is that way. Tell  
them your flight is boarding so they  
rush you through. Have a nice flight.

DAVID

OK! Thanks!

Jaime and David race towards security.

INT. AMERICAN AIRLINES TERMINAL - SECURITY CHECK AREA

David goes through the scanner with not problem but Jaime gets pulled aside for additional screening. The HSA is a woman and is taken by Jaime's looks and his smile. Jaime flirts back a bit.

DAVID  
Jaime!!! Hurry up!!!

Jaime is good to go.

JAIME  
OK! Coming!

Jaime gives a big smile to the HSA Agent who blushes. Her Boss catches her and gives her a reprimanding look.

INT. AMERICAN AIRLINES TERMINAL - GATE 7

Jaime and David run up to the gate as the last few passengers are boarding.

DAVID  
Made it!!

INT. AMERICAN AIRLINES FLIGHT 359 - FIRST CLASS CABIN

Jaime and David are taking their seats.

JAIME  
Wow! My first time flying and I am going in style.

DAVID  
Well don't get too used to it. We may be flying back in coach.

PHYLLIS (41) - the Flight Attendant comes up to their seats.

PHYLLIS  
(to Jaime)  
Can I get you a soft drink?  
Cocktail? Bottled water?

JAIME  
You have Dr. Pepper?

PHYLLIS  
I'm afraid not.

JAIME  
Mountain Dew?

PHYLLIS  
(amused)  
I'm afraid we just ran out of  
Mountain Dew. We do have Coke or  
Sprite.

JAIME  
I'll have a Coke.

PHYLLIS  
(to David)  
And you?

DAVID  
I'll have a bottle of water please.

Announcement is heard over the PA system.

ANNOUNCEMENT  
Ladies and Gentlemen, please be  
seated as we are pulling away from  
the gate and preparing for take off.  
Please make sure all carry on luggage  
is stowed in the overhead bins or  
underneath the seat in front of you.  
Please have your seat belts securely  
fastened and tray tables and seats in  
the upright position. All electronic  
devices must be turned off at this  
time. We expect to be airborne  
shortly. Thank you.

Jaime has his phone out and is trying to send a text to  
Marietta - "On plane n ready 2..." Phyllis returns with the  
beverages and stops him.

PHYLLIS  
I'm sorry sir, but you have to turn  
that off now.

Jaime hesitates and Phyllis stares at him.

DAVID  
Jaime, you can text her when we land!

Jaime reluctantly powers it down.

PHYLLIS

Thank you.

DAVID

Here we go! Lift off!

EXT. LAX AIRPORT - NIGHT

Jaime and David exit the American Airlines terminal.

A Limo Driver holds up a name card that says "Saltzman".

David and Jaime get in the car. The Driver puts their bags in the trunk.

Car pulls away.

INT. BEVERLY HILLS HOTEL - LOBBY

Jaime and David enter the Hotel and walk up to the Front Desk.

DESK CLERK

Good evening. Checking in?

DAVID

Yes. The name's Saltzman. David Saltzman.

JAIME

(copying him)

The name's Martinez. Jaime Martinez.

DESK CLERK

Ah, yes. I see we we have you in a very special deluxe King Room. Honeymoon?

DAVID

What?

DESK CLERK

Is this your Honeymoon? That room is one of our most requested for Honeymoon couples. The bed is a California King.

The Desk Clerk winks at David.

JAIME

What?! One bed?!

DESK CLERK

Yes.

The Desk Clerk realizes that they might not be a Gay Couple on their Honeymoon.

DESK CLERK (cont'd)

Oh, I am sorry. I feel so stupid. I thought you were a couple.

JAIME

No way! Do I look like I'd go out with him?!

DAVID

OK Jaime. Calm down.

DAVID (cont'd)

(to Desk Clerk)

We need a room with two beds please.

DESK CLERK

Of course.

The Desk Clerk looks over his computer monitor.

DESK CLERK (cont'd)

We don't have too many options this late at night but let me see what I can do.

The Desk Clerk searches further in the Computer.

DESK CLERK (cont'd)

Tell you what, since this reservation was made by Mr. Zuckerberg's office, we'll upgrade you to a one bedroom suite. It has two double beds, a terrace over looking the pool and the most stunning views of downtown LA. I hope that meets with your approval?

DAVID

Absolutely!

JAIME

Wow! I'm beginning to like LA!!

DESK CLERK  
(to Bellman standing  
nearby)  
Richard - take Mr. Saltzman and Mr.  
Martinez to Suite 301. Have a lovely  
stay Gentlemen.

Jaime and David follow the Bellman to the Elevator.

DAVID  
I am bushed. It's 3am back in New  
York. I need sleep.

JAIME  
3AM! Conio! I forgot to text  
Marietta when we landed! She's gonna  
kill me!

DAVID  
Send her a text in the morning. I'll  
remind you. We have to get up early  
anyway to be at Zuckerberg's house by  
noon.

Elevator doors close.

INT. BEVERLY HILLS HOTEL - SUITE 301

The door opens. Jamie and David enter followed by the  
Bellman.

The Bellman puts the luggage on luggage racks. He opens the  
drapes revealing a gorgeous night view of downtown LA.

David and Jaime face the window and take it all in.

David hands the Bellman a tip.

BELLMAN  
Thank you sir. Enjoy your stay  
gentleman.

Bellman exits.

JAIME  
LA!!! Man! I can't believe I'm  
here!! I'm too excited to sleep.  
Let's go out!

DAVID  
NO! We are getting some sleep. You  
have big day tomorrow and I don't  
want anything messing this up.

JAIME  
But...

DAVID  
Bed. Now!

INT. BEVERLY HILLS HOTEL - BEDROOM OF SUITE 301

Jaime and David are in their respective beds.

David is falling asleep.

Jaime is on his back and staring at the ceiling. Hands  
behind his head.

JAIME  
David?

DAVID  
Huh.

JAIME  
What will it be like?

DAVID  
What will what be like?

JAIME  
Being in movies.

DAVID  
I don't know. I've never been in  
one.

JAIME  
You think it's easy work? You know,  
just say a few lines and let everyone  
take care of you?

DAVID  
(falling asleep)  
I don't know. I suppose it's hard  
work too.

JAIME  
David?

DAVID

Huh.

JAIME

You think we'll see any of those fancy cars they got here? Like Maserati's and Rolls Royce and...

DAVID

Jaime?

JAIME

Yeah?

DAVID

Shut up.

David rolls over. Jaime continues to stare at the ceiling.

INT. BEVERLY HILLS HOTEL - BEDROOM OF SUITE 301 - NEXT MORNING

David is woken up by Jaime's cell phone getting a text message from Marietta.

The text message reads "Baby r u OK? Call me".

David looks at the alarm clock on the table between the beds - 10:25AM!

DAVID

(to himself)

Crap! We have to leave in an hour.

David turns to see Jaime but he is not in the other bed.

DAVID (cont'd)

Jaime? Jamie??

David gets out of bed and checks the bathroom - no Jaime.

David looks in the Living Room - no Jaime.

Finally David goes to the sliding glass door to the Terrace and opens it and goes out.

EXT. BEVERLY HILLS HOTEL - TERRACE OF SUITE 301

David comes out on the Terrace, goes to the railing and looks down.



EXT. BEVERLY HILLS HOTEL - POOL

Jaime is on a lounge chair entertaining two attractive females on either side of him who listen attentively.

JAIME

So we get most of our orders between 1 and 2. That's when lunch is the busiest. I can do 15 to 20 lunches tops in that hour.

POOL FEMALE 1

Wow! You do all this on a bicycle?

POOL FEMALE 2

In Manhattan?

JAIME

Uh - huh!

POOL FEMALE 1

I bet your legs are really strong!

JAIME

Oh yeah. I don't need to do any of that stuff they call...cardio? The bicycle is enough of a workout.

DAVID

(OS)

Jaime!! Jaime!! Get up here! We have to get ready!!

POOL FEMALE 2

(looking up)

Who's that?

JAIME

(looking up)

Him? Oh, he's the dude I came out here with. We have to go see this Mister...Mister...Zuckerman...Zucker-something. Some Producer. At noon.

POOL FEMALE 2

Morty Zuckenburg?!

JAIME

Yeah, that's him. You know him?

POOL FEMALE 1

Know him!? Everyone in town knows him!

POOL FEMALE 2  
He's the biggest Producer there is!

POOL FEMALE 1  
Why are you seeing him? He ordered  
out from your take out place??

Pool Female 1 and 2 find this funny.

JAIME  
Na. He says he's got some part for  
me in this new movie that this  
Vincent guy is directing.

POOL FEMALE 1  
Vincent Ziccardi!! Oh my god!! He's  
huge!

JAIME  
Yeah? This a big deal?

POOL FEMALE 1  
I'll say! I tried to get seen for  
that.

DAVID  
(OS)  
Jaime!!! NOW!!

JAIME  
OK! OK! Sorry ladies. Gotta run.  
I'll catch you later!

Jaime gets up and rushes off.

POOL FEMALE 2  
Keep your eye on that one!

POOL FEMALE 1  
You bet.

INT. BEVERLY HILLS HOTEL - LIVING ROOM OF SUITE 301

The phone rings. David answers it.

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE

Lily on the other end of the call.

LILY  
David? How's it going out there?

INT. BEVERLY HILLS HOTEL - LIVING ROOM OF SUITE 301

DAVID

OK, the car is picking us up in 20 minutes to head to Mr. Zuckerberg's house.

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE

LILY

Good. Remember - call me the minute you leave there. Let me know everything they said. Keep your eyes and ears open!

INT. BEVERLY HILLS HOTEL - LIVING ROOM OF SUITE 301

Jaime is coming in through the door.

DAVID

I will Aunt Lily! Gotta go.

David hangs up.

DAVID (cont'd)

Jaime - hurry up and get ready. The car is coming in half an hour.

Jaime notices the text message on his phone.

JAIME

But I have to call Marietta!

DAVID

Not now. There's no time. Get ready!

JAIME

OK, OK!!

INT. KITCHEN OF JAIME MARTINEZ'S HOUSE - SAME DAY

Marietta is at the Kitchen Table with Ama and Abuelita.

MARIETTA

It's 11AM in Los Angeles. Why hasn't he called me yet?

AMA

He will. Jaime will call any minute now.

Ama looks over to Abuelita for reassurance.

Abuelita doesn't look too certain.

MARIETTA

I mean, I know what kind of girls are out there in Los Angeles. Blondes, all thin. He will get himself in trouble, you'll see.

AMA

Calm down Marietta. He won't do anything foolish. If he does he'll have to answer to me!

Ama looks again at Abuelita who just shakes her head as if to say she feels sorry for Marietta.

MARIETTA

I hope you're right mami. I just hope you're right.

EXT. BEVERLY HILLS HOTEL

Jaime and David are waiting outside. A car pulls up to the Hotel.

Jaime and David get into the car.

INT. REAR SEAT OF CAR

Jaime searches for his cell phone and realizes he's forgotten it.

JAIME

Man! I left my cell phone in the room. I didn't call Marietta!

DAVID

Here. Use my phone.

JAIME

I don't know the number!

DAVID

You don't know her number?

JAIME

No man. She changed it a last week. She was getting all these sales calls. I saved in my phone.

DAVID

OK, calm down. You can call her the minute we get back. She'll be fine.

JAIME

I hope you're right man. I hope you're right.

INT. BOWLING ALLEY IN QUEENS - SATURDAY AFTERNOON

Marietta is sitting watching The Astoria Spinners - Jaime's bowling team for disable kids - play their regular Saturday game.

One of the boys BILLY (14) has just had a strike and he's super excited.

BILLY

Wow!! Marietta!! Did you see that! My first strike. I wish Jaime was here to see that!!

Marietta gives Billy two thumbs up and a big smile.

Marietta takes out her cell phone to see if there are any texts.

Marietta thinks for a minute then calls a number.

MARIETTA

Hi Rosa. It's me. Mari. You know that party you told me about? The one tonight? Well, I changed my mind. I want to go. Pick me up at 9.

Marietta hangs up the phone.

MARIETTA (cont'd)

(to self)

OK, Don Juan. You want to have fun. So do I. So do I!

EXT. MORTY ZUCKERBURG'S HOUSE

Car pulls up to Morty Zuckerberg's lavish home in the Hollywood Hills - a white and glass structure with tremendous views of the city below.

Jamie and David walk up to the door and ring the bell.

A Housekeeper answers the door.

DAVID

Hello. We're here to see Mr. Zuckerberg. I'm David Saltzman and this is Jaime Martinez.

HOUSEKEEPER

Come in, come in. He is expecting you.

INT. MORTY ZUCKERBURG'S HOUSE - ENTRY HALL

HOUSEKEEPER

I'll let him know you are here.

Housekeeper exits.

A few moments later Morty Zuckerberg appears.

MORTY

Jaime! So nice to meet you! And you must be David. Lily's nephew. She mentioned you on the phone.

JAIME

Nice to meet you sir.

DAVID

(shaking Morty's hand)  
Thank you for seeing us.

MORTY

My pleasure. My pleasure. I've been looking forward to it. Come inside. Let me introduce you to Vince.

INT. MORTY ZUCKERBURG'S HOUSE - LIVING ROOM

Morty enters the Living Room followed by Jamie and David.

Vince Ziccardi stands up from the couch as they enter.

MORTY  
Jaime, David, Vince Ziccardi.

JAIME  
(shaking Vince's hand)  
Nice to meet you sir.

MORTY  
Cut the "sir" crap. This is  
Hollywood. We're all on first name  
basis here. Call him Vince and me  
Morty.

JAIME  
Yes, sir, I'm mean Morty.

VINCE  
Nice to meet you Jaime. Please sit.

Vince and Morty sit side by side on one couch and Jaime and David sit side by side on the opposite couch facing them.

They stare in silence at each other for a few seconds.

Morty breaks the silence.

MORTY  
So. Tell me a little about yourself  
Jaime. I hear you're in the  
restaurant business.

JAIME  
Yes, yes. I work at Con Queso's on  
West 37th Street.

MORTY  
Cuban?

JAIME  
No, Mexican.

MORTY  
Ah, Mexican. Not my favorite. Got  
to go easy on the Quesadilla's these  
days.

This has broken the tension and they all share a laugh.

VINCE  
So, Jaime. Let me tell you a little  
about the movie we're making here.

JAIME

Yes, please.

VINCE

The title of the film...

MORTY

For now.

VINCE

For now...is Lead Her To The Fountain Blindly. It's about a pair of circus performers from the pan handle in Florida that have fallen on hard times - Gretchen and Rick. Rick is a Cuban American that has dreams of starting a family with Gretchen and leaving Florida to move north, where he can work for his friend's auto repair shop and make a decent living. Gretchen is stuck between going with him or staying in Florida where she's married to the local drug dealer, unknown to Rick. The end of the film has Rick coming back to Florida and reuniting with Gretchen and marrying her. Oh, by the way, Gretchen is being played by Scarlett Cameron.

DAVID

Wow.

Jaime obviously has no idea who she is.

JAIME

Who?

MORTY

You never heard of Scarlett Cameron?

JAIME

Na man. She big in movies?

Morty and Vince nod yes.

JAIME (cont'd)

I haven't seen a movie in a long time. Not since Mission Impossible 3. That was good. Hey is that Tom Cruise gonna be in the movie? I wanna meet him!

Morty and Vince nod no.



VINCE

Yes, well...why don't we have you read a few pages from the script, OK?

JAIME

Now?

VINCE

Yes, now. Maybe David can read Gretchen?

Morty sees his wife, SUZY ZUCKERBURG (56) walk past the Living Room on the way to the front door.

MORTY

Hold on. I have a better idea. We'll have Suzy read it with him.

Morty calls out to Suzy.

MORTY (cont'd)

Suzy! Honey! Com' mere...

SUZY

What Morty? I'm late. I'm going for a manicure before my lunch date.

MORTY

This'll take a minute. Meet Jaime Martinez. He's here to read for Vince's new film.

Suzy checks out Jaime head to toe.

SUZY

Nice to meet you!

MORTY

Honey, sit here and read these pages with Jaime, OK?

SUZY

OK Morty, but let's make it quick. I'm meeting Rita at The Ivy at 2.

Suzy and Jaime sit on the couch next to each other with script pages in hand.

Morty, Vince and David are now on the opposite couch.

Jamie and Suzy read from the script.

JAIME

"I gotta put two and two together Gretchen. I see the two of you together at a grocery store and all of a sudden you're calling in delivery orders like, like, you're starving or something."

SUZY

"No Rick, it's not like that. I would never do that. You've got it all wrong."

JAIME

"Do I? Or do I have it all right? You may have made a fool of me before Gretchen but this is the last time. Goodbye. Forever. This is the end."

SUZY

"Wait Rick. Just one last kiss."

JAIME

"OK. But it's a goodbye kiss Gretchen."

Jaime hesitantly kisses Suzy but the kiss gets heated really fast.

Jaime and Suzy fall off the back of the sofa and disappear behind it.

After a few seconds Suzy pops up.

Suzy grabs her purse and starts heading for the door.

Jaime pops up too.

VINCE

Suzy! Suzy! Wait! What did you think?

SUZY

If you ask me Vince, he's got the part!

Morty give Vince a quick look.

Vince nods his approval.

MORTY

(to Jaime)  
Welcome to the film my friend!

JAIME  
You mean I'm in?

MORTY  
You're in!

MORTY (cont'd)  
(down to business)  
OK, we start filming in two weeks.  
There'll be location shots in Florida  
with additional interior studio shots  
back here in Hollywood.

JAIME  
Wow.

David is texting Lily "He got the part!"

CUT TO:

INT. SPIN CLASS ON THE UPPER WEST SIDE - NYC

Lily is pedaling furiously on a bike with the instructor barking out orders up front. Loud music is playing.

Lily's cell phone is in the water holder on the bike and we see the text message from David come in "He got the part".

Lily makes a loud scream and jumps up and down on the bike.

Several of the class members turn to look at her on their bikes.

Lily forwards the text message to Iris while still pedaling.

SPIN CLASS INSTRUCTOR  
Excuse me back there!! No texting in  
class!

Lily hits send and her cell phone slips out her hand and under the bike in front of her.

CUT TO:

INT. APARTMENT OF IRIS EKELSTONE

Iris is reading the text message at her kitchen counter and gets so excited she knocks over a coffee cup.

CUT TO:

INT. MORTY ZUCKERBURG'S HOUSE - LIVING ROOM - SAME DAY

MORTY

To celebrate, I want you boys to join me and Vince tonight at Tom Hanks place. It's his birthday and Rita is throwing a big bash for him. Scarlett will be there! You can meet her then! We'll send a car for you at 8.

JAIME

Wow. OK, man. This is crazy!

DAVID

Thank you Mr. Zucker...I mean Morty. Thanks Vince.

MORTY

Oh and David, let Lily know.

DAVID

I already did!

MORTY

I like that! Quick thinker, right Vince? Maybe you can come work for me. See you boys tonight.

INT. REAR SEAT OF CAR - SOMETIME AFTER 8PM

Jaime and David are in the rear seat of a black sedan.

Jaime is calling Marietta but she doesn't pick up.

JAIME

Where is she?? I've called her six times already.

DAVID

Maybe she's out with friends.

JAIME

Na. You don't know Marietta. She never goes out. She's a good home girl.

EXT. TOM HANKS AND RITA WILSON'S BEVERLY HILLS HOME

The black sedan is pulling up to the door.

Valet opens the door and Jaime and David get out.

Car driver rolls down the window and speaks.

CAR DRIVER

I'll wait up the street sir. Text me when you want me to pick you up.

DAVID

OK, will do.

Jaime and David enter the house.

INT. TOM HANKS AND RITA WILSON'S BEVERLY HILLS HOME

Jaime and David enter through the front door.

There is a huge crowd.

Jaime and David spot Morty and Suzy across the room and head over to them.

MORTY

Jaime, David, come join us. Let me introduce you to a few people. Jaime this is Tom and Rita.

Tom Hanks and Rita Wilson turn around.

TOM

Hello Jaime. Nice to meet you. I hear you're going to be in Vince's new movie.

JAIME

Yeah, I guess so. Hey, you look familiar. You on TV or something?

TOM

Yeah, I been on TV.

JAIME

Oh yeah man, and Happy Birthday!!

Jaime throws his arms around Tom Hanks and gives him a big bear hug.

Tom is startled but amused.

MORTY

(to Tom)

See, what I'd tell you! Untouched by  
Hollywood's evil grasp!

RITA

Perfect Morty! He'll do just fine.  
Let me introduce him to Scarlett.

Rita take Jaime by the hand and leads him through the Living Room where SCARLETT CAMERON (29) is sitting on an Ottoman, her back to them.

RITA

Scarlett?

Scarlett turns around and sees Jaime and she smiles.

RITA (cont'd)

Morty had me send over your Co-Star.  
Meet Jaime...what's your last name  
hon?

JAIME

Martinez.

RITA

Jaime Martinez! Jaime, Scarlett  
Cameron.

SCARLETT

Hello.

JAIME

Hello. You look familiar too.  
You're on that Pepsi commercial  
right?

Scarlett laughs.

SCARLETT

Here, please sit down.

Jaime sits next to Scarlett on the Ottoman.

RITA

Well, I'll just leave you two  
together to get to know each other.

Rita leaves.

SCARLETT

So Jaime, where are you from?

JAIME

Astoria.

SCARLETT

Astoria? That's New York, right?

JAIME

Yeah, Queens.

A waiter approaches with a tray.

WAITER

H'orderves?

Scarlett takes one and Jaime takes three.

JAIME

These are good! What are they?

WAITER

Kale ahi tuna sushi rolls with faro.

Waiter exits.

JAIME

I'm so hungry. I had this lunch at the Hotel but man they make the portions so small.

SCARLETT

There's an old saying around here that the camera adds tens pounds so everyone's always on a diet.

JAIME

You hungry too?

SCARLETT

Starving. I could do with something more than kale sushi rolls with faro. Hey, let's find the kitchen and see what they got out there!

JAIME

Sounds great.

Scarlett takes Jaime's hand and they make their way through the crowded Living Room towards the Kitchen.

INT. TOM HANKS AND RITA WILSON'S BEVERLY HILLS HOME -  
KITCHEN

Jaime and Scarlett enter the Kitchen. Wait staff and bartenders are filling drinks and loading h'orderves trays.

Scarlett spots a roast turkey on the counter.

SCARLETT  
Oh my god! Turkey! I love turkey!

JAIME  
So do I!!

SCARLETT  
White or dark?

JAIME  
Dark!

SCARLETT  
Me too!!

Jaime and Scarlett start pulling off pieces of turkey and eating it.

SCARLETT (cont'd)  
(while eating)  
So this is your first time acting?

JAIME  
Yeah, I never did this before.

SCARLETT  
You nervous?

JAIME  
Na. My Uncle Tony told me to just be myself and act natural. He said, what they saw in me on that tape is what they want for the movie. Me just being me I guess.

SCARLETT  
He's right. That's the secret. Keep it simple and don't try to act. That messes everything up.

Scarlett gets a piece of turkey stuck in her teeth.

SCARLETT (cont'd)  
UGH!!!



JAIME

What's wrong?

SCARLETT

I have a piece of turkey stuck in my teeth.

Scarlett notices a Powder Room right off the Kitchen.

SCARLETT (cont'd)

Hold on.

Scarlett goes to the Powder Room and Jaime follows her in.

INT. TOM HANKS AND RITA WILSON'S BEVERLY HILLS HOME - POWDER ROOM

Scarlett looks in the mirror at her teeth.

Jaime is behind Scarlett in the mirror.

INT. TOM HANKS AND RITA WILSON'S BEVERLY HILLS HOME - KITCHEN

A waiter enters the kitchen with an empty h'orderves tray and as he passes the open Powder Room door he pushes it closed. The door slams shut.

INT. TOM HANKS AND RITA WILSON'S BEVERLY HILLS HOME - POWDER ROOM.

Jaime hears the door close behind him and he turns around to open it but it's stuck.

JAIME

Oh no. I can't get the door open.

SCARLETT

Here, let me try.

Jaime and Scarlett both work at the door but it's no use.

Jaime and Scarlett knock on the door but the party is too loud and the wait staff and bartenders don't hear them.

Jaime and Scarlett start to laugh.

JAIME

Wow! No one would believe this! I'm stuck in here with you.

SCARLETT

Yeah, the actress from the Pepsi commercial!

JAIME

Wait, wait. Let me take a photo. Marietta will never believe who I'm with!

SCARLETT

Who's Marietta?

JAIME

My fiancée! The love of my life.

Jaime shows Scarlett a photo of her on his cell phone.

SCARLETT

She's very pretty.

JAIME

Smile!

As Jaime snaps the photo Scarlett kisses Jaime on the cheek.

Suddenly the door opens.

On the other side of the door is Morty, Vince, David, Tom and Rita.

MORTY

There you are! We were looking for you kids.

SCARLETT

The door jammed!

MORTY

Tom, you gotta fix that door. Last year I got stuck in there with Jim Corden and it wasn't so pleasant.

DAVID

Come on Jaime, we better say our good nights and head back to the hotel. We have an early flight tomorrow.

SCARLETT

Nice meeting you Jaime. See you soon.

JAIME

You too. And Tom man happy birthday!

Jaime gives Tom Hanks another hug that cracks up Scarlett, Rita, Vince, David and Morty.

EXT. TOM HANKS AND RITA WILSON'S BEVERLY HILLS HOME

Jaime and David are exiting the house.

Jaime is texting on his cell phone.

JAIME

Wait till Marietta sees who I was with! She's gonna be so impressed. She's always reading those People Magazines!

INT. GEORGIE'S - A CLUB ON ROOSEVELT AVENUE QUEENS

Marietta is at a table with her four friends - ROSA, FILLIPA, and YANNA. They are all a bit drunk.

ROSA

So I said to Eddie, you want to spend the weekend watching football, go right ahead, but don't expect to see me when you wanna make a pass! So I walk right out and over to Yanna's and stayed there two nights.

FILLIPA

Two nights! What did Eddie say?

ROSA

He never even noticed!

They all laugh

ROSA (cont'd)

Stupid men! They only care about the food on their plate!

Sound of Marietta's phone beeping in her bag.

Marietta takes it out and sees a text from Jaime has come in.

CUT TO:

CLOSE UP ON MARIETTA'S PHONE

Photo of Jaime and Scarlett appears on Marietta's phone. The text message says "Baby look who I met 2nite"

CUT TO:

Marietta is staring at the phone in disbelief.

ROSA (cont'd)  
Mari, what is it? Everything OK?

YANNA  
What's up?

Marietta hands the phone to Rosa who shows it to Yanna and Fillipa.

All of them react at once overlapping "Holy mother of God!"  
"Is that?" "Let me see" "Where did he meet her?"

FADE TO:

INT. FIRST CLASS CABIN OF AMERICAN AIRLINE FLIGHT HEADING  
BACK TO NEW YORK - NEXT DAY

Jaime is sitting in an aisle seat with Saoirse Ronan in the  
window seat next to him.

SAOIRSE  
Wow. And this is your first film?  
And it's a lead? Incredible. I was  
in six low budget indies before I  
even got a speaking role.

JAIME  
Yeah, it's pretty crazy. And we start  
shooting in two weeks.

SAOIRSE  
LA?

JAIME  
No, Florida. Hey, maybe I can get to  
Disney World on my day off!

SAOIRSE  
Yeah, maybe. So, if this is your  
first film, what were you? A stage  
actor?

JAIME  
Naw, a delivery guy.

SAOIRSE  
A what?

JAIME  
A delivery guy.

SAOIRSE  
What did you deliver?

JAIME  
Really great Mexican food from Con  
Queso's on 38th Street. Off Seventh.

Jaime suddenly becomes sullen and introspective

SAOIRSE  
What's wrong?

JAIME  
That just reminded me that I have to  
go there tomorrow and quit. Sal's  
gonna be pissed. I'm the best  
delivery guy he's got.

SAOIRSE  
A delivery guy huh? Wow, this is an  
unbelievable story. A Mexican Food  
delivery guy gets cast in a lead role  
in a major motion picture directed by  
Vince Ziccardi. It's so fantastic  
someone should make a movie about  
that.

JAIME  
That's funny! I'll have to tell  
David you said that.

SAOIRSE  
Who's David?

JAIME  
He's the dude that works for the  
Casting Director ladies that got me  
the part. I flew out to LA with him  
this weekend.

SAOIRSE  
Where is he now?

JAIME  
Back there.

Camera pans down the aisle to the rear of the plane.

David is wedged between an overweight man and a lady holding a baby on her lap. The baby is trying to touch David. David looks miserable.

FADE TO:

EXT. MARIETTA'S HOUSE - LATE THAT EVENING

Jaime is standing outside Marietta's house in the middle of the street.

Jaime sees Marietta's bedroom light on and calls up.

JAIME

Mari! Mari!!

The light in Marietta's bedroom window switches off.

INT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT - BACK OFFICE - NEXT DAY

Sal is sitting at his desk and Jaime sits opposite him.

SAL

Well, Jaime, I'm certainly going to miss you around here. No one else could ever cover the ground you do during lunch hour in Manhattan. But the luck you've been handed just doesn't happen everyday, so grab it my friend and make the best of it.

JAIME

I don't know about that. It's just a part in a movie. And when it's over I still may need my job back.

SAL

Your job back! Ha! This part in a movie is just a first step to bigger and better things. Eight year ago I had a Hot Dog cart across the street. Kept my eye on this place and the minute that "For Rent" sign went up, I grabbed it. Got to jump at opportunities Jaime! It's your time now. Time for you to go out on your own. Your movie is your "Con Queso's". Good luck to you.

JAIME

Thank you Sal.

SAL

Hey - just come back and sign a picture for me to hang on the wall when you become famous. Gee...

JAIME

What is it?

SAL

I just hope Rafi can handle double deliveries until I find someone to replace you. His bike still has training wheels.

CUT TO:

INT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT - CASHIER AREA

Jaime comes out of Sal's office and walks to front of restaurant. Marietta is on the phone taking an order.

Jaime tries to speak to Marietta but she turns her back to him.

Jaime gives up and starts to walk out.

Marietta turns to Jaime and covers the phone receiver.

MARIETTA

Jaime wait.

Jaime turns around.

MARIETTA (cont'd)

Look, I know that you have to do this, it's an amazing opportunity for you Jaime. But I can't help being scared.

JAIME

What are you scared of?

MARIETTA

I'm scared that you'll go away and never come back. That you'll become famous and leave me, all of us, behind.

(MORE)

MARIETTA (cont'd)

I'm scared that you will change once you live a life that's so different from the one we live now. With your mother and grandmother, and Uncle Tony.

JAIME

Uncle Tony.

MARIETTA

That you'll become a different person. A person we don't recognize. And most of all, I'm scared you'll meet someone else.

JAIME

Baby, you don't have to be scared. Because none of that will happen. My home is here, with all of you. But most of all you. Believe me, if I could take you with me I would. You are the only thing in this world that matters to me.

Jaime pauses and thinks for a second.

JAIME (cont'd)

Well, that and my mother's pastelles!

Marietta gives Jaime a whack but with affection.

Jaime and Marietta laugh and all is forgiven.

MARIETTA

Will you call me?

JAIME

Every night at 8 sharp!

MARIETTA

Yeah? I heard that before.

JAIME

No baby, I will. If I can't call you I'll text you. But I'll make sure you hear from me. Everyday.

MARIETTA

I'll miss you Jaime.

JAIME

I'll miss you so much Mari.



Jaime kisses Marietta as Vanecia walks up.

Vanecia coughs to let them know she is there.

JAIME (cont'd)

I have to go now baby. I have to see those ladies in the Casting Office to go over things. I don't even know how much they are paying me!

MARIETTA

Well it better be a lot for all the unhappiness they are causing me!

Jaime and Marietta share one more quick kiss and he leaves.

VANECIA

Hey Mari, Can you run this card fast, these folks have to...hey, are you alright?

MARIETTA

Yeah, I'm fine. I just remembered something that I was beginning to forget.

CUT TO:

INT. EKELSTONE AND ZIPPRICH CASTING OFFICE

Jaime is sitting across from Iris and Lily while David sits next to them and takes notes.

IRIS

OK, here's the plan. Right after this, we're sending you over to Midlan Sully on 46th Street. They'll be your Agent and represent you. They're a good small boutique agency. Not too many clients. Duncan Sully is expecting you. He'll go over your contract, schedule, and...hey, Jaime, are you with us? You seem a million miles away.

JAIME

What? Oh, no. I'm OK. It's just happening so fast.

LILY

Listen Jaime, I know a lot has been thrown at you in a short time, but we'll make sure you're OK.

IRIS

That's why David is going with you.

LILY

We got production to agree that you need a "personal assistant". He'll watch out for you.

As if on cue, David puts on a pair of black Ray Bans and gives Jaime a big smile.

IRIS

We got your back Jaime. Don't worry.

EXT. FRONT STOOP OF JAIME'S HOUSE - NEXT DAY

A black Town Car waits outside Jaime's house.

David is standing next to the car checking his watch.

The door opens and Jaime, Marietta, Ama, Abuelita, and Uncle Tony come running out.

The driver opens the trunk and starts putting luggage in.

DAVID

Hurry up Jaime. We got to keep on schedule.

JAIME

Schedules! I want to go back to bed!

Jaime and Marietta hug each other.

UNCLE TONY

Remember Jaime, get your piece of the American pie! Do it for us.

Car pulls off as everybody waves.

INT. FLORIDA - FILM SET: A CIRCUS TENT - DAY ONE OF FILMING

The Cast and Crew mingle about.

Jaime stands off to the side looking unsure of himself.

A GRIP (40's) is talking in a pod to a few crew members.

GRIP

So I says to him, these aren't your fucking lights. I brought the mambos, the kinos, and the red head. Without me, you just got the baby and the scrims.

Jaime glances at another group to his left. BRICK MONTANA (27), Actor, is speaking to the small group. Brick may be hot, but he's a real jerk. His captive audience listens attentively.

BRICK

I think we're in for a wild ride folks. Did you see they cast some Spanish chick as the love interest? A Jamie Martinez? Ha! I didn't realize this was a Lesbian flick. And the worst part of it is, who is she? I never heard of Jamie Martinez.

Jaime realizes Brick is talking about him.

Jaime glances down at the call sheet and sees that his name is misspelled - "Jamie" (pronounced Jay-Me) instead of "Jaime".

GILES, the Assistant Director, (40'S) walks up.

GILES

OK! Listen up! Everyone here? We got a run through in 5. Brick are you here??

BRICK

Yes sir!!

GILES

And I see Chris over there. How about...

David walks up behind Jaime.

DAVID

First day jitters?

JAIME

My name is spelled wrong. They got my name wrong. Look.

Jaime shows David the call sheet.

DAVID

Oh, I wouldn't sweat it. Some intern probably typed it up half asleep from the night before.

A reporter from The Hollywood Reporter comes up to Jaime.

REPORTER

Excuse me, are you Jaime Martinez?

Scarlett has entered the tent. She notices the reporter and heads over. She stops when she is in ear shot to listen in on the conversation.

JAIME

Yeah, that's me.

REPORTER

I'm from the Hollywood Reporter and I was sent over to get a few words from you about being in your first film. You have a minute?

JAIME

Yeah. Sure.

REPORTER

I understand you were a delivery guy in a Spanish restaurant in New York?

JAIME

Mexican.

REPORTER

Sorry. Mexican. Wow. That's incredible. How does it feel being in a major motion picture after delivering food just a few weeks ago?

JAIME

Kinda crazy. I still can't believe it. I told the director I'm no actor but he still wanted me.

Scarlett is within earshot and hears all this. She is not pleased that Jaime is getting all the attention.

REPORTER

Are you nervous?

JAIME

Just a little maybe. They did spell my name wrong on this sheet.

REPORTER

Well, if my gut feeling is correct, it won't be long before everybody knows your name.

JAIME

You think?

REPORTER

I'd say the dial is turned up pretty high on the charisma factor.

JAIME

What's that?

The reporter laughs at Jaime's innocence. Scarlett's had enough. She interrupts.

SCARLETT

Hey Bev!

REPORTER

Oh, hi there Scarlett. Looks like you got lucky working with Jaime here.

SCARLETT

(annoyed)

Yeah, real lucky.

Giles shouts to the crowd.

GILES

Scarlett? Scarlett!? Damn it! Anybody seen her? Hey Bobby, go see if Ms. Cameron is in her trailer. We need her now.

Scarlett charges up to them.

SCARLETT

I'm here Giles. Keep your pants on. By the way, I was just in my trailer and I didn't see any of the things in my contract. No Worchers, no seltzer water, no fresh fruit. What kind of production am I working on?

GILES  
I'm sorry Ms. Cameron. We'll get  
that taken care of.

SCARLETT  
I'm sure you will.

Jaime comes up behind Scarlett.

JAIME  
Hi! Remember me?

Scarlett turns around slowly and looks Jaime up and down but her manner is different. Cold and icy.

SCARLETT  
Oh yeah, I remember, the delivery  
guy. Dark meat.

DAVID  
Huh?

Giles is speaking to an assistant and looking at the call sheet.

GILES  
Jaime?? You mean there's no Jamie?  
Who's Jamie?

Jaime gets really angry.

JAIME  
It's Jaime!! Jaime Martinez!!

Silence falls on the group and everyone stares at Jaime.

GILES  
Yes! Right! Jaime! Jaime Martinez!  
Welcome aboard.

Scarlett starts to walk away then turns around.

SCARLETT  
Oh, Jaime, how did your fiancée like  
our picture?

Scarlett walks off without waiting for a reply.

JAIME  
(to David)  
What's with her? She wasn't like that  
at the party.

DAVID

I know. Don't let it get to you.

JAIME

Don't worry about me man. I know how to take care of myself.

INT. FLORIDA - FILM SET: CIRCUS TENT SHADOWY HALL - LATER THAT DAY

Vince, Jaime, Scarlett and Frank the DP are running through the shot.

Jaime clutches his script like a life-line.

VINCE

OK, this is the scene where Rick and Gretchen meet for the first time... It's electric...Rick...

JAIME

Yes?

VINCE

You just finished your death defying trapeze act. You have so many endorphins, your adrenaline is pumping, you're on top of the world. OK??

JAIME

Got it.

VINCE

And Gretchen, you...

SCARLETT

Let's just do the damn scene Vince.

VINCE

Right. Sure. OK. We shouldn't over prepare.

SCARLETT

Thank god.

VINCE

But remember you're an apathetic housewife looking for...

SCARLETT  
Looking for excitement and mistakes  
just to shake things up. Can we just  
do the damn scene Vince?

VINCE  
Right. Sure. OK. Frank you ready?

FRANK  
Yup.

VINCE  
OK.

FRANK  
Camera rolling.

VINCE  
Action.

SCARLETT  
"You were something up there."

JAIME  
"Something? What? Like a bird or  
something?"

SCARLETT  
"Like a god"

JAIME  
"I'm still tied down up there you  
know. By gravity. Just like you."

SCARLETT  
"There's a lot more than gravity that  
ties me down. You're avoiding the  
compliment. I've never been so, so  
enraptured by anything in my whole  
life."

Jaime struggles with the meaning of the word "enraptured"  
and breaks character.

JAIME  
Enraptured?

Scarlett grimaces.

VINCE  
Like fascinated, or, or grabbed by  
love.



JAIME  
Oh! OK! I got it!

SCARLETT  
I'm so glad.

VINCE  
Whenever you're ready.

FRANK  
Camera still rolling.

JAIME  
"You look like someone should tie you  
down soon. You might float away."

SCARLETT  
"Oh Rick! Are you offering?"

JAIME  
"Didn't I speak to you with your  
husband?"

SCARLETT  
Huh? That's not the line.

JAIME  
What?

SCARLETT  
That's not the line. That's not his  
line Vince.

JAIME  
Yes, it's my line.

SCARLETT  
No it's not. I'm sure of it.

JAIME  
Yes, it is.

SCARLETT  
It's "Didn't I SEE you with your  
husband?"

JAIME  
It is?

SCARLETT  
What? I have to learn your lines too?

JAIME  
No I can learn my own lines.

VINCE  
You two stop.

FRANK  
Camera still rolling.

SCARLETT  
Look, Jaime, learn your lines! OK?

Jaime grabs Scarlett's arm as she turns her back on him.

JAIME  
I know my lines. I messed up one line. Big deal.

VINCE  
You two stop.

FRANK  
Camera still rolling.

SCARLETT  
You didn't even know what enraptured meant!

JAIME  
So what!

FRANK  
Camera still rolling Vince.

VINCE  
Stop!! Cut!!

Everyone stops talking. Silence.

VINCE (cont'd)  
OK, let's break for lunch. Scarlett we'll start back at the tight rope scene after lunch.

SCARLETT  
Fine. And Jaime, learn your lines! Learn your lines. Vince, I can't do this with him.

JAIME  
What! Me! You're like a soap opera too much all the time.

SCARLETT

Look rookie, don't tell me how to do my job. Ha! Just learn your lines.

Scarlett storms off.

Jaime exits in the opposite direction, agitated as he leaves.

VINCE

Giles!

Giles rushes to Vince's side.

GILES

Yes Vince?

VINCE

That Jaime guy.

GILES

Yes?

VINCE

You find his accent a little thick?

GILES

Can't understand a word.

VINCE

Right. See that he gets a voice coach ASAP.

GILES

Got it. Anything else?

Vince looks over to Jaime at the craft services table.

Jaime is angrily downing two hamburgers, and a large soda.

VINCE

Yeah. See that he gets a nutritionist too. That costume we have him in is a little unforgiving.

GILES

Got it boss.

Giles exits.

VINCE

(to himself)

What have I got myself into?

INT. FLORIDA - FILM SET: CIRCUS TENT - TIGHT ROPE PLATFORM -  
A FEW HOURS LATER

Scarlett stands atop the platform.

SCARLETT

"I did it. I screwed it up and I  
loved it. No one can tell me right,  
wrong, to hell with it. I soared!!  
What's a girl without dreams?"

Scarlett leans forward and puts her weight on the tight  
rope.

Scarlett walks forward - eyes straight ahead.

SCARLETT (cont'd)

"I'm doing it!"

As soon as Scarlett says this she falls.

Into the arms of the catcher who sets her down.

CAMERA PULLS BACK.

We see that the rope was only four feet off the ground.

SCARLETT (cont'd)

Hey, be careful when you hold me up  
on the rope. I almost fell for real.

CATCHER

Yes, Ms. Cameron.

Vince rushes over.

VINCE

That was beautiful Scarlett. Just  
beautiful. But I need a pause between  
"one foot in front of the other".

SCARLETT

Look Vince. There's acting and  
there's reacting. I'm reacting as I  
say those lines. I don't get to  
choose the pauses. I "re-act"!

Scarlett walks off.

VINCE

Uh. OK.

Giles walks up to Vince.

GILES  
That it boss?

VINCE  
Yeah, Giles. That's it for today.

GILES  
(shouting to cast and  
crew)  
That's it for today boys and girls.  
We'll see you at Willy's Drinking  
Barrel on Third tonight at 9!

Crowd cheers.

CUT TO:

INT. FLORIDA - FILM SET: CRAFT SERVICES AREA

Jaime is standing at the Craft table pounding back food.

David rushes up to him.

DAVID  
Jaime! Slow down. We'll get more  
food again tomorrow.

JAIME  
That girl is a bitch man. And the  
Director, Zu-sucky.

DAVID  
Ziccardi?

JAIME  
Yeah. He hates me. Now he says I  
gotta have a voice coach.

DAVID  
Wouldn't hurt.

JAIME  
What's that supposed to mean?

DAVID  
Nothin'. Look, you're down now, but  
why not go out with everyone tonight.  
Start playing on their side of the  
field. Things'll change. You'll see.

JAIME  
I don't know. I gotta call Marietta.

DAVID  
 You had a long day. Unwind a bit.  
 And give her a call from the bar.  
 She'll be happy to know you're  
 fittin' in.

Jaime considers this.

JAIME  
 OK.

DAVID  
 Yeah?

JAIME  
 Yeah.

INT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT - 6PM

Marietta is rushing through her shift change and counting out her cash draw.

SAL  
 (shouting from the  
 back of the  
 restaurant)  
 Hey, Marietta!

MARIETTA  
 425, 430, 435, 440, 445....Not now  
 Sal. I'm in the middle of counting.

SAL  
 Can you stay on for an extra shift?  
 Cindy just called out.

MARIETTA  
 505, 510. No, Sal, not tonight. 515,  
 520.

SAL  
 Look, I hate askin' but I'm in a  
 bind.

MARIETTA  
 Sal, Jaime's calling and it's  
 important to me.

SAL  
 OK, OK. I get it. I'll get Vanecia  
 to cover.

MARIETTA  
Really, Sal. Next time I got you.

SAL  
I know.

MARIETTA  
(goes back to  
counting)  
5..., 5..., crap!

EXT. WILLIES DRINKING BARREL - LATE

Jaime is outside in front of the bar and calling Marietta.  
Scarlett comes out of the bar and listens in.

JAIME  
Marietta! Can you hear me?

CUT TO:

INT. MARIETTA'S BEDROOM

SCARLETT  
Jaime! I miss you! You OK?

CUT TO:

EXT. WILLIES DRINKING BARREL - LATE

Jaime turns his back on Scarlett.

JAIME  
Marietta! I'm sorry it's late. We  
went out tonight for a few drinks.

Scarlett grabs the phone out of Jaime's hand.

SCARLETT  
Hi there. Actually it's just Jaime  
and me. We decided to paint the town  
red. Jaime remembered red is your  
favorite color so he wanted to say  
hello. Gotta go. The cars waiting.

Scarlett hangs up and hands Jaime back the phone.

SCARLETT (cont'd)  
Soap opera, eh? That Jaime was the  
start of a real soap opera.

Scarlett walks away.

Jaime follows Scarlett into the bar and comes up behind her.

INT. WILLIES DRINKING BARREL

Jaime grabs her arm and forces her to turn around.

JAIME  
Listen, you got no right...

SCARLETT  
Right? If you ask me, I did you a  
favor.

JAIME  
Favor! You got some sick way of  
doing favors.

Three guys across the bar are keeping a close eye on Jaime.

CLOSE CROPPED BEARD approaches Jaime.

CLOSE CROPPED BEARD  
Look Pancho, you have any idea who  
you're talking to here? Why don't  
you get lost.

JAIME  
Yeah. I got an idea. Queen of the  
Damned.

Close Cropped Beard gets up into Jaime's face.

CLOSE CROPPED BEARD  
Why don't you run back into the  
kitchen and leave this pretty lady  
alone.

JAIME  
Sure. But they told me to take out  
the trash so I think I'll start with  
you.

Scarlett is loving this and impressed with Jaime's swagger.



CLOSE CROPPED BEARD  
You really wanna do this amigo? Maybe  
you don't know how things work in  
this country.

JAIME  
It's a funny thing about guys like  
you who don't know how to fight.

CLOSE CROPPED BEARD  
Oh yeah? Come again Sancho?

JAIME  
They don't know when to shut up!

On this Jaime grabs the head of Close Cropped Beard and  
slams it onto the bar.

Close Cropped Beard slumps to the ground.

CLOSE CROPPED BEARD  
My nose!! My nose! He broke my  
nose!!!

The two friends of Close Cropped Beard approach Jaime.

JAIME  
You want some too amigos?

The two friends slowly shrink back.

The BOUNCER suddenly appears.

BOUNCER  
All right big guy. Time to go.

JAIME  
Look, I'm just here to have a few  
drinks with my co-workers.

BOUNCER  
You working on the film?

JAIME  
I'm in the film!! If anybody needs  
to go it's this witch here.

Scarlett flashes an "I don't know what he's talking about"  
look to the Bouncer.

Bouncer looks over to the Owner who has come from the back.

The Owner shakes his head at the Bouncer and gives him a shrug.

BOUNCER

Alright. But, I'm warning you.  
Anything else happens tonight, and  
you're out of here. Kapish?

Jaime turns his back on the Bouncer and sulks.

Jaime takes out his phone and dials Marietta.

CUT TO:

INT. MARIETTA'S BEDROOM

CLOSE UP ON MARIETTA'S PHONE ON THE NIGHT STAND.

Marietta's cell phone lights up as Jaime's call comes in.

PULL BACK TO SHOW MARIETTA ON THE BED CRYING.

CUT TO:

INT. WILLIES DRINKING BARREL

Jaime has the phone to his ear but his call goes into voicemail.

JAIME

Baby, it's me. Come on. Call me  
back. I was out with everybody. Not  
just her. Call me back. Please.

Jaime hangs up.

INT. FLORIDA - FILM SET: CIRCUS TENT - NEXT DAY

Actors, extras and crew and standing around talking.

Silence descends when Jaime walks in.

BRICK

There he is. You should've seen him  
last night. Really out there.

FEMALE EXTRA

I heard he really nailed some guy.  
And that he got rough with Scarlett.  
(MORE)

FEMALE EXTRA (cont'd)  
That might be how they do it uptown  
but...

Giles enters the set

GILES  
Places everybody! Let's go. We've  
got a lot to cover today.

David approaches Jaime.

DAVID  
So the Owner of the bar called head  
of Production and we are all on  
probation from Willie's until further  
notice.

JAIME  
Who cares.

Brick walks up to Jaime and David.

BRICK  
Gonna beat anyone up today Jaime?

Jaime shoves Brick hard and he stumbles backwards.

BRICK (cont'd)  
Hey, what the hell are you doing?

Giles comes up.

GILES  
What's going on here?

BRICK  
That sonovabitch just shoved me.

GILES  
Jaime. Cool it. In your trailer  
now.

Jaime shoots Brick on last look.

GILES (cont'd)  
Jaime, trailer. Now. Everybody take  
ten.

Jaime exits looking over his shoulder at Scarlett who stares  
at him stoned faced.

CUT TO:

INT. HOTEL BAR - LATE THAT EVENING

Jaime sits alone at the bar.

Scarlett enters the Hotel Lobby and heads towards the elevators but notices Jaime at the bar.

Scarlett enters the bar and goes up to Jaime.

SCARLETT  
I didn't see you tonight at Willie's.

JAIME  
Didn't feel like it.

Scarlett senses Jaime is a few whiskey and sodas in.

SCARLETT  
Mind if I sit?

JAIME  
Go ahead. Plenty of room.

SCARLETT  
Thanks. Well, you didn't miss much.  
Lost my first round of pool to Frank.  
Really off my game.

JAIME  
Like I care.

SCARLETT  
You know what Jaime? That's what I  
like about you. That you don't care.  
You're real. The rest of these guys  
think they're talking but they're  
just saying the same old things over  
and over again. Not you.

JAIME  
Great.

SCARLETT  
Look, I know we didn't get off to a  
great start, but, I'm sorry about  
that. I am.

JAIME  
Too late.

SCARLETT

It's never too late. I'm really sorry about Marietta. I shouldn't have done that. She's lucky to have you.

JAIME

You're so full of shit.

SCARLETT

See! That's what I mean! I think that's why we didn't get along at first. Call it intimidation. I knew you were the real deal and I found that both scary and...

Scarlett put her hand on top of Jaime's on the bar.

SCARLETT (cont'd)

...and attractive. Jaime, I know what you're going through and how hard this must be. Day after day. Everything coming at you right and left.

JAIME

I'd love a break from all this already.

SCARLETT

I'm sure.

Bartender approaches.

BARTENDER

What'll it be Ms. Cameron?

SCARLETT

I should really get to bed. It's late.

JAIME

Yeah. Me too. Maybe just one more.

SCARLETT

You know, I have some drinks in my room.

JAIME

Yeah?

SCARLETT

Can I give you a nightcap?

Jaime hesitates at first then changes his mind.

JAIME

Sure.

Bartender walks off.

Jaime gets of his bar stool but forgets his script.

BARTENDER

Hey, you forgot this.

JAIME

Oh thanks.

Jaime takes his script from the bartender.

Jaime and Scarlett head to the elevators.

CUT TO:

INT. HOTEL LOBBY - ELEVATOR AREA

Scarlett presses the button.

Elevator door opens and Jaime and Scarlett get in.

CUT TO:

INT. MARIETTA'S BEDROOM - SAME NIGHT

Marietta is pacing the floor while Rosa sits on the bed and listens to her rant.

MARIETTA

So he thinks he can go down there,  
forget about me and take up with Miss  
Burgundy what's her name!

ROSA

Scarlett.

MARIETTA

What?

ROSA

Scarlett. Her name is Scarlett.

MARIETTA

Don't interrupt me!! I know her name  
is Scarlett!!

ROSA

Oh.

MARIETTA

Well, if he can forget about me I can certainly forget about him. I'll show him. That flabby soft taco shell of a man!

CUT TO:

INT. HOTEL THIRD FLOOR HALLWAY - MOMENTS LATER

The elevator door opens. Jaime and Scarlett exit and head down the hall.

They are both laughing.

Jaime possibly singing while Scarlett tries to shush him.

They stop at Scarlett's door.

SCARLETT

Well?

JAIME

Well?

SCARLETT

About that nightcap.

JAIME

Well, I suppose one is OK.

SCARLETT

Of course. You'll be perfectly fine with me.

Jaime and Scarlett enter Scarlett's room and the door closes.

CUT TO:

INT. MARIETTA'S BEDROOM - MOMENTS LATER

Marietta is still pacing.

ROSA

So what you gonna do? Call him and let him have it? Break it off? Tell him to get lost?

MARIETTA

Yeah, that's right. I'm gonna do that.

ROSA

Right, because you know he's down there fooling around, out every night. Partying. Drinking. Yeah, you are right. He's probably sleeping until 2 , 3 in the afternoon. Starting all over again at the pool with a frozen Margarita. Then, dinner, more drinks, then...

MARIETTA

Rosa?

ROSA

Huh?

MARIETTA

What the hell are you talking about?

ROSA

I'm talking about what Jaime is doing in Florida.

MARIETTA

NO!! He's not down there having a good time. He's down there working for Christ's sake. Making movies is hard. I mean I don't know but I'm sure it is. A dios mio!! How stupid of me!!

ROSA

What?

MARIETTA

He's busy!! That's why he doesn't call me. I am so wrong. Rosa, you know what I'm going to do?

ROSA

Call Jaime?

MARIETTA

Right! And not to tell him to get lost!

ROSA

What are you gonna tell him?



MARIETTA

That I'm coming down to Florida for a few days to see him! We'll be together when he's off work and then I can get a better idea of what he's doing.

Rosa starts to speak but Marietta jumps back in.

MARIETTA (cont'd)

Which...I am sure...is perfectly OK. Nothing crazy to worry about.

CUT TO:

INT. HOTEL THIRD FLOOR HALLWAY - SCARLETT'S DOOR

CLOSE UP ON "DO NOT DISTURB" SIGN ON SCARLETT'S DOOR KNOB.

FADE TO:

INT. HOTEL THIRD FLOOR HALLWAY - NEXT MORNING

A Room Service waiter pushes a tray down the hallway past Scarlett's room door. The "Do Not Disturb" sign is still very evident on the doorknob.

As the waiter passes Scarlett's door, the door opens and Jaime exits the room holding his script and heads down the hall to the elevator.

CUT TO:

INT. JAIME'S HOTEL ROOM - MOMENTS LATER

Jaime enters his Hotel Room just as his cell phone starts ringing in his pocket.

CLOSE UP ON JAIME'S CELL PHONE

We see it is Marietta calling

JAIME

Chica! My baby!! I miss you!!

CUT TO:

INT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT

Marietta is arriving at work and calling Jaime before her day begins.

MARIETTA

Jaime, listen, I need to talk to you.

CUT TO:

INT. JAIME'S HOTEL ROOM

JAIME

Yes, mami! I am so happy to hear from you!

CUT TO:

INT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT

MARIETTA

Jaime, I was wrong and I am sorry.

CUT TO:

INT. JAIME'S HOTEL ROOM

JAIME

Wrong about what baby?

CUT TO:

INT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT

MARIETTA

I thought you were down there having a good time, forgetting about me. Forgetting about us. But I know you are working hard. Baby, I'm so sorry.

CUT TO:

INT. JAIME'S HOTEL ROOM

JAIME

Don't worry baby. I love you.

Jaime throws his script on the bed but misses.

The script lands on the floor and photos of Scarlett fall out.

Jaime goes over to see what the photos are.

Jaime looks confused and distracted as he shakes his head and puts the photos back in the script.

CUT TO:

INT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT

MARIETTA

Jaime? Are you there? Are you OK?

CUT TO:

INT. JAIME'S HOTEL ROOM

JAIME

Yeah, yeah, baby I'm here.

CUT TO:

INT. CON QUESO'S MEXICAN RESTAURANT AND TAKE OUT

MARIETTA

Well...what I wanted to really call you about is that I am going to come down to Florida and see you this weekend. Sal is OK with me taking Friday off. I can get a flight at 10am from La Guardia. I can be there by 1!

CUT TO:

INT. JAIME'S HOTEL ROOM

Excitedly Jaime jumps up from the bed and the script once again falls to the floor and all the photos scatter about.

Jaime is too excited to notice.

JAIME

Yes baby! I need you!! I need you so bad!!

CUT TO:

INT. JAIME'S TRAILER - EARLY FRIDAY AFTERNOON

MYRNA STAGGER, (53) a voice and diction coach is running Jaime through some elocution exercises.

MYRNA

Now, Jaime, remember, each consonant is like a drop of gold on your tongue. Remember to not let the drop of gold fall off and roll to the floor. Cherish each one! Today we will focus on "W"!

Jaime is distracted and checks his watch.

MYRNA (cont'd)

Now, repeat after me. "Mr. Wentworth watched many wonderful women in wild west productions when Wyoming was a working whistle stop with windy waterfalls."

JAIME

Huh? That doesn't make sense.

MYRNA

Jaime! Stay focused!! It's called alliteration and helps you properly form a certain consonant by repetition. Please! Try it!!

JAIME

OK. Mr. Wentworth...watched...many...many...women...

MYRNA

Wonderful...wonderful women...

JAIME

...wonderful women in, in...I forgot the rest.

MYRNA

Ah!!! Why, why, why! Why do I have to do this! Work with Neanderthals!! Cretans!

JAIME

Hey! Who you calling a Crouton?

The trailer door opens and Marietta sticks her head in.

Jaime is hidden by the open door. Marietta only sees Myrna. Myrna glares at Marietta.

MARIETTA

Oh, excuse me. I was looking for Jaime Martinez. I'm sorry.

MYRNA

Enter!! This is his domain! Behold the king of the castle behind the battlements of his beloved Belvedere!

Jaime sticks his head out from around the door.

JAIME

Illiteracy.

MYRNA

Alliteration! Alliteration!!

MARIETTA

Jaime!! I'm so glad to see you!!! I don't mean to interrupt.

JAIME

It's my voice lesson.

MARIETTA

Papi, why do you need voice lessons? You speak fine.

MYRNA

Please!! Maybe out in the boondocks where babbling boys behave like beastly backwater bumpkins!

MARIETTA AND JAIME

Huh?

MARIETTA

I'll just sit and wait.

MYRNA

Thank you. Now Jaime, let's try again. "Mr. Wentworth watched many wonderful women in wild west productions when Wyoming was a working whistle stop with windy waterfalls."

JAIME  
Mr. Wentworth watches many...

MARIETTA  
Watched.

JAIME  
Huh?

MARIETTA  
It's "watched" Jaime, not "watches".

MYRNA  
Well I can see someone is paying attention!

MARIETTA  
Past tense, not present tense.

The trailer door opens. A Hairstylist and a Make Up Artist and an Assistant enter.

The group starts to set up and work on Jaime.

JAIME  
I can't do this!! I'm too tense!!

MYRNA  
(to Marietta)  
Maybe you should go dear and come back later.

JAIME  
No! Let her stay! I'll focus!

The door opens again and SIDNEY NEUVELLE, (48) a nutritionist enters with a lunch tray.

SIDNEY  
Jaime! Look! Lunch has arrived! Today we have toasted almond quinoa salad, yum, with wheat berries and Greek yogurt - unsweetened, mmmnn mmmnn good! Half a rice cake, and exactly 12 ounces of cucumber carrot juice! Yummy!! Yummy!! Yummy!! Let's put this in your tummy!!

Marietta tries to get close to Jaime but is constantly being blocked by either Sidney, the Hairstylist, Myrna, the Make Up Artist and the Assistant.

The Makeup Artist and Assistant converse.

MAKE UP ARTIST

So then he tells me he got a job on tour with Taylor Swift, ha! Like I care. And he won't be back for six months.

ASSISTANT

Asshole! He seemed so perfect for you.

MAKE UP ARTIST

You never know right?

ASSISTANT

Hey - you think he can get me tickets when it comes to LA? I'm dying to see Taylor Swift.

MAKE UP ARTIST

I'll ask him. I'm still watching his cat while he's away.

Marietta checks out the lunch tray when no one is looking and makes a face.

Marietta takes out half a Cuban Sandwich she had in her bag and slips it on the lunch tray.

Sidney notices the sandwich and hands it back to Marietta.

Marietta slips it back on the lunch tray when Sidney turns his back.

This goes on for a while.

The Make Up Artist starts buffing Jaime's nails.

JAIME

Ouch! Watch it!

SIDNEY

(to Marietta)

Can't you wait outside dear? It's a little close in here.

Sidney hands the sandwich back to Marietta one final time.

JAIME

No, let her stay! It's helping me concentrate.

MYRNA

More like a distraction to me.

MARIETTA

What?

MYRNA

Nothing dear.

MARIETTA

Nothing dear! Oh yes, I heard what you said. You said I was a distraction!

Sidney tries spoon feeding the Quinoa salad to Jaime.

Sidney passes him a straw to have some of the Cucumber Carrot juice.

The Hairstylist is spraying Jaime's hair.

JAIME

OK!! Calm down everyone! She's right. Chica, wait in the lunch area and I'll come and get you.

MARIETTA

I didn't fly all the way down here to sit in the lunch area. I'm staying!

The Assistant on a signal from the Make Up Artist starts to guide Marietta to the trailer door just as the door opens and Giles pokes his head in.

Giles comes face to face with Marietta.

MARIETTA (cont'd)

Who are you? The paper boy?

GILES

Jaime! We need you on set. We're ready to re-shoot that scene where you enter the Circus tent and see Gretchen for the first time. The Elephants are calm now.

Everyone except Marietta begins to exit en masse.

Jaime looks longingly over his shoulder at Marietta.

JAIME

Baby, wait for me! I'll be back soon! This will be fast!



MYRNA

Jaime! We can practice as we walk!  
Repeat after me! "Mr. Wentworth  
watched many wonderful women..."

MARIETTA

OK Papi! I'll be right here!!

Marietta is left alone in the trailer.

Marietta looks around, in the refrigerator, closets.

Marietta picks up Jaime's script and starts reading at a random spot.

MARIETTA (cont'd)

"There's a lot more than gravity that  
ties me down. You're avoiding the  
compliment. I've never been so  
enraptured by anything in my whole  
life."

Marietta repeats the lines each time becoming more dramatic.

Marietta raises the script over her head. The photos of  
Scarlett fall out.

Marietta picks them up and looks through them.

The trailer door opens. Jaime pokes his head in.

JAIME

Baby, I forgot my script!

Myrna is behind Jaime repeating the alliteration.

MARIETTA

Here's your script!

Marietta throws the script at Jaime.

MARIETTA (cont'd)

And don't forget your pictures too!

Marietta starts throwing everything in arms reach at Jaime  
including the Quinoa salad.

JAIME

Chica! What are you so upset about?  
These pictures? They're just a joke!

MARIETTA

No! You're just a joke! A big joke!  
Mr. Big Shot Delivery Guy!

JAIME

What are you talking about?

MARIETTA

You've bringing late night deliveries  
to her? Huh? Huh?

Marietta goes to slap Jaime but he grabs her hand.

Jamie and Marietta's eyes lock for a second and it's fiery.

Myrna breaks the silence.

MYRNA

No dear, it's "You've been bringing  
her late night deliveries?" Never  
end in a preposition.

MARIETTA

Oh, yeah? Well, I got a proposition  
for you, dear. You can teach lover  
boy here all you want to speak proper  
English, but he's still a low class  
delivery boy from Queens.

This stings.

JAIME

Yeah, maybe I am but I am going  
places. Places you've never even seen  
about!!

Myrna grimaces.

MARIETTA

That does it. I'm out of here. You  
no good, good for nothing. I knew  
it! I knew it!!

Marietta storms out of the trailer.

Jaime chases after Marietta.

Myrna is standing in the trailer door shouting out to Jaime.

MYRNA

It's "heard about!" Not "seen about".  
"Never heard about!"

CUT TO:

EXT. PARKING AREA OF THE FILM SET

Marietta is getting into her rental car.

Jaime runs up to the car just as Marietta takes off.

David runs up to Jaime.

DAVID

Jaime! Jaime! Are you OK?

JAIME

She's gone.

DAVID

What?

JAIME

Marietta. I've finally lost her.  
She's gone for good.

Jaime and David stand there in silence for a few moments.

DAVID

Come on Jaime. They need you back on  
set.The Hair Stylist and Make Up Artist run up to Jaime and  
starting cleaning him off as he stands there watching  
Marietta drive away.

CUT TO:

INT. MORTY ZUCKERBURG'S OFFICE - FIVE MONTHS LATER

Jaime and David are sitting across the desk from Morty.

MORTY

Jaime, let me start over. I don't  
think you're quite understanding what  
I'm saying. Lead Her To The Fountain  
Blindly has done very well. Very  
well indeed. Since it's release five  
months ago it's become one of the  
highest grossing films since There's  
Something About Mary.

(MORE)

MORTY (cont'd)  
 And to top that bit of good news, and the main reason I called you in here today, is that we are nominated for four Golden Globes, one being for you Jaime, as Best Supporting Actor.

CUT TO:

MEDIUM SHOT OF JAIME LOOKING DUMBSTRUCK

MORTY (cont'd)  
 Yes, it's true Jaime. You did a fine job. Thank you! And to think we tried to change you. Voice lessons, dieting, your name even. What were we thinking. But that title! Oy! Never liked it. But, hey, we're here aren't we?

David pat's Jaime's shoulder. Jaime is speechless.

MORTY (cont'd)  
 Well, if you boys will excuse me, I have a meeting with Milo Ventimiglia for his new feature - "He Was Dead When We Found Him". He's playing Private Eye Dickie Higgins.

DAVID  
 Thank you Mr. Zuckerberg. I mean Morty. It's been great working with you.

JAIME  
 Yeah, thanks.

Jaime and David stand up to leave and walk toward the door.

Jaime turns around with one final question.

JAIME (cont'd)  
 Mr. Zuckerberg?

MORTY  
 Yes, Jaime?

JAIME  
 Does this mean I can go home now?

Morty cracks up laughing.

MORTY

Can you go home now? Can you go home now? You are one funny guy. No, of course you can't go home now. We've entered award season. You're a nominee. You'll have a full schedule for the next two months! Gotta woo the voters!

JAIME

Oh.

MORTY

Don't worry. David will stay on and help. Make sure you're OK.

DAVID

I will?

MORTY

Of course you will! We wouldn't have it any other way. Now if you boys will excuse me. Gotta meet Milo at Rosaline in a half hour. And they don't hold tables for anyone!

JAIME

Yeah, right.

CUT TO:

EXT. PARKING LOT OF MORTY'S OFFICE BUILDING

Jaime and David are walking to their car.

JAIME

Gosh, David, I was really hoping to go back home now. I did everything they wanted me to do. Press appearances, talks shows, even guest judge on Dancing With The Stars. What else do they want me to do?

DAVID

Chill out Jaime. It's only for two more months. We can do it.

JAIME

I haven't spoken to Marietta since that day in Florida.

DAVID

I've been meaning to ask you about that. What made her so mad?

JAIME

I don't know. I couldn't figure it out. One minute everything was fine. Then when I got back to the trailer she was like possessed or something. She was ranting about how she couldn't trust me and she kept throwing those pictures at me...

Jaime has a flash of realization.

JAIME (cont'd)

Oh course!! That's it! It was those pictures.

DAVID

What pictures?

JAIME

The pictures of Scarlett that were in my script. She thinks there was something going on between me and Scarlett.

DAVID

Was there?

JAIME

No man. Never. I'd never do that to Marietta.

DAVID

What were those pictures all about? How did you even get them?

JAIME

Scarlett invited me up to her room the night after that bar fight. She felt bad for me I guess and offered me a drink. Just to talk. You know. Just talk. I left after an hour but I realized the next morning I forgot my script in her room. I waited until 10am and called her and asked if I could pick it up. She said sure. After I left her room I saw that she had stuck those pictures in the script.

(MORE)

JAIME (cont'd)  
I guess she was trying to be funny or something. I wanted to return them but never did.

DAVID  
So nothing happened?

JAIME  
Nothing.

CUT TO:

INT. BEVERLY HILLS HOTEL - SUITE 1625 - TWO MONTHS LATER

It is the day of the Golden Globes.

Jaime is in the bathroom getting dressed.

There is a knock on the door.

Jaime opens it and David is standing there.

DAVID  
Jaime! You're not dressed? Hurry up! We have to leave in twenty minutes. There is a quick press meet and greet in the lobby then we're stopping by Morty's for a drink.

JAIME  
Yeah, David. I'm coming. Hey David, how do you tie this thing?

Jaime struggles with his bow tie in the mirror.

DAVID  
Here, let me help.

David stands behind Jaime in the mirror and helps tie his bow tie.

JAIME  
David, you know, I've been doing a lot of...what do they call it? Soul searching.

DAVID  
Huh - have you?

JAIME

Yeah, and I was thinking, after this night is over, I don't ever want to see this place again.

DAVID

The Beverly Hills Hotel?

JAIME

No, just Beverly Hills. And Hollywood. And LA. And Burbank, and Anaheim, and...

DAVID

OK, I get it.

JAIME

All this place did for me was take away the one thing in the world that mattered to me.

DAVID

You still love her don't you?

JAIME

Yes.

DAVID

Well, what you need to do is go back there. Go to her. Tell her that. Something tells me it's not too late.

JAIME

You think so?

DAVID

I think so amigo. There, your tie looks fantastic. Now, you hurry up and finish dressing. I'll be down in the lobby. I'll let them know you're coming.

JAIME

OK. Be right down.

David leaves.

Jaime stands in the bathroom mirror looking hard at himself.

JAIME (cont'd)

Go to her. That's what I'll do. It's not too late.



Jaime goes into the Living Room and picks up the phone.

JAIME (cont'd)  
Hello? Can you connect me to  
American Airlines? Yes, I'll hold.

CUT TO:

INT. BEVERLY HILLS HOTEL - HALLWAY OUTSIDE OF THE CONFERENCE  
ROOM

David stands outside the Press gathering nervously looking  
at his watch.

CUT TO:

INT. BEVERLY HILLS HOTEL - SUITE 1625

JAIME  
(on the phone)  
Hello? What time is your next flight  
from LAX to New York? Yes, today.  
LaGuardia would be fine. 4:45?  
That's in two hours. Any seats left?  
First class is fine. Martinez, Jaime  
Martinez. One. Let me get my card.

CUT TO:

INT. BEVERLY HILLS HOTEL - HALLWAY OUTSIDE OF THE CONFERENCE  
ROOM.

David goes to a house phone and calls up to Jaime's room.

DAVID  
Yes, connect me to Suite 1625 please.

CUT TO:

INT. BEVERLY HILLS HOTEL - SUITE 1625

CLOSE UP OF PHONE ON END TABLE

The phone is ringing.

The camera pulls back and we see that the closet door is  
open. The closet is empty and Jaime is gone.

CUT TO:

INT. FIRST CLASS CABIN OF AMERICAN AIRLINE FLIGHT TO NYC

Phyllis, same Flight Attendant from earlier comes down the aisle.

PHYLLIS  
(noticing Jaime)  
Mountain Dew?

JAIME  
Huh?

PHYLLIS  
You don't remember me do you? A few months ago you were on my flight to LA with your friend. You asked me if we had any Mountain Dew.

JAIME  
You have Mountain Dew now?

PHYLLIS  
No, we still don't carry it, but if I recall correctly you had a Coke.

JAIME  
Wow. Good memory.

PHYLLIS  
Part of the job. We get a lot of you Hollywood types flying back and forth and they all expect you to remember them.

Jaime laughs.

PHYLLIS (cont'd)  
What's so funny?

JAIME  
Calling me a Hollywood type.

PHYLLIS  
Well, you are aren't you? I saw that picture you made. I loved it.

JAIME  
Thanks.

PHYLLIS  
What's your next project?

JAIME

Well, let's say it's still in development.

PHYLLIS

Good story?

JAIME

It involves a couple that loved each other very much, broke up over something stupid, get back together, and live happily ever after.

PHYLLIS

Sounds great. When can I see it?

JAIME

With any luck, later tonight.

CUT TO:

EXT. SHOT OF PLANE FLYING SOMEWHERE OVER THE MIDWEST

CUT TO:

EXT. WATERSIDE PARK IN LONG ISLAND CITY - 10:30PM

A cold night. Marietta is walking along the Promenade. The skyline of Manhattan glimmers in the background.

CUT TO:

EXT. LAGUARDIA AIRPORT - TAXI AREA - 10:35PM

Jaime is frantically exiting the terminal.

Jaime cuts ahead of everyone on the Taxi Cab line.

PASSENGER 1

Hey man! What do you think you're doing?

PASSENGER 2

Oh no. He did not just cut this line.

CUT TO:

INT. TAXI CAB

Jaime is giving the Driver instructions.

JAIME  
Take me to 114-20 Ditmars Boulevard

CUT TO:

SHOT OF CAB LEAVING AIRPORT

CUT TO:

EXT. MARIETTA'S HOUSE

The cab pulls up in front of Marietta's house.

Jaime flies out of the cab and runs up the steps.

Jaime frantically pushes the doorbell and bangs on the door.

JAIME  
Marietta! Marietta!!

The door opens.

Hector and Bianca Reyes stand there surprised to see Jaime.

HECTOR REYES  
Jaime?

JAIME  
Is Marietta home?

BIANCA REYES  
She's not here Jaime. She left about  
an hour ago. She said she wanted to  
walk.

JAIME  
Where did she go?

BIANCA REYES  
I don't know. Maybe the park?

Jaime paces back and forth.

BIANCA REYES (cont'd)  
Jaime, come in. Sit down. I made  
some Pastelles.

JAIME  
No, no. I got to find her.

Jaime thinks for a second then kisses Mrs. Reyes on the cheek and takes off.

CUT TO:

EXT. WATERSIDE PARK IN LONG ISLAND CITY

SHOT OF JAIME ENTERING THE PARK

JAIME  
Marietta! Marietta!

Jaime looks around and sees a lone figure walking off in the distance.

Jaime runs towards the figure.

JAIME (cont'd)  
Marietta! Marietta!

MARIETTA  
(hearing)  
Jaime?

Jaime runs up to Marietta. He is breathless.

JAIME  
Hello.

MARIETTA  
Hello.

Silence for a few seconds.

JAIME  
You mad at me or something?

MARIETTA  
No, no, Jaime. I'm not mad at you.

JAIME  
Good.

MARIETTA  
I just don't ever want to see you again.

JAIME  
What?

MARIETTA

What are you doing here anyway?  
Don't you have someplace to be?  
Aren't you supposed to be winning  
some big award?

JAIME

What? No. I don't have no where to  
be but here with you. Please, come on  
Marietta.

MARIETTA

Didn't you hear me! Go! I never  
want to see you again.

Jaime grabs her by the shoulders.

Marietta resists him and tries to wrestle free.

Marietta starts crying.

MARIETTA (cont'd)

All this time. All this time I  
thought we were right for each other.  
Then you go off and everything  
changes. You change. You look  
different. You sound different.

JAIME

No baby, no. I'm the same. It's me.  
It's still just me. I came back to  
show you. To let you know.

MARIETTA

Let me know? Let me know what?

Jaime is silent.

MARIETTA (cont'd)

Let me know what you asshole? That  
you screwed her? That you love her?

JAIME

No, no. You're all wrong. This is  
all wrong.

MARIETTA

I'll say it's all wrong.

JAIME

NO, not us! We're right!!

Marietta starts laughing but with tears in her eyes.

JAIME (cont'd)  
I love you.

Marietta stops laughing and looks at Jaime.

JAIME (cont'd)  
Marry me.

Marietta doesn't respond.

JAIME (cont'd)  
Marry me.

MARIETTA  
How do I know you mean it? How can I believe you? That you won't go back to Hollywood and meet someone else.

JAIME  
No, I won't. Because I'm not going back.

MARIETTA  
You're not?

JAIME  
No! I'm staying right here!! Right here in Astoria! With my future wife!

Marietta stands there not knowing what to think or believe.

JAIME (cont'd)  
OK, that's it. If you won't have me it's over. My life is over. I'm jumping.

Jaime goes to the railing and pulls himself up.

MARIETTA  
NO!! Oh my God!!! NO!!!

Marietta puts her arms around Jaime and pulls him down off the railing.

They fall into each others arm and passionately kiss.

JAIME  
Baby, let's go. I'm starving.

MARIETTA  
Ah you! Always eating. Didn't they feed you on the plane?

Jaime pulls out a bag of Peanuts from American Airlines.

They look at the bag and laugh.

Jaime and Marietta walk out of the park holding hands and eating the peanuts.

MARIETTA (cont'd)

You look really good in a tuxedo. Is it yours?

JAIME

No, the studio got it for me. I guess I have to give it back.

MARIETTA

Over my dead body. They took you away from me once. They ain't getting anything else.

JAIME

You think I look good in it?

MARIETTA

Yeah, it's OK. You can wear it to the wedding.

JAIME

What wedding?

MARIETTA

OURS you idiot!!

Marietta starts playfully hitting him.

They walk out of the park and down Northern Boulevard.

Through a bar window they see the Golden Globes on the television.

Meryl Streep is at the Podium presenting the Best Supporting Actor Award.

MERYL STREEP

The nominees for Best Supporting Actor are: Christopher Walken for The Villagers, Mark Wahlberg for Lady Appletree's Demise, Jaime Martinez for Lead Her To The Fountain Blindly, William Hurt for Des Moines Central, and Cuba Gooding Jr. for Yesterday's News. And the winner is...



As Meryl Street is opening the envelope, Jaime and Marietta look at each other, smile, and continue walking down the block.

MARIETTA

Hey, I got good news for you.

JAIME

What?

MARIETTA

Billy got two strikes last Saturday.

JAIME

Billy! Whoa! That's great.

MARIETTA

Those kids will be so glad you're back.

JAIME

Not as glad as I am.

Jaime and Marietta continue walking down the block as the camera fades out.

THE END